

Type / Status: Compulsory for the dancing stream

Course Code: PART E3015

Title: Classical Dance traditions of India

Learning Outcome: At the end of the course the students will be able to point out all classical dance traditions which have been evolved from folk tradition, identify the folk elements in classical dance traditions, explain the role of religion with regard to the origin of dance in India, manifest the territorial limitations of dance traditions.

Course Content: General introduction of the history, evolution and techniques of classical dances of India, study of *Bharata Natyam*, *Kathakali*, *Kathak* and *Manipuri*, and their performing nature as stage dances.

Method of Teaching and Learning: Lectures and audio visual aids.

Scheme of Assessment: 100% end of year examination.

Recommended reading:

Ambrose, K. (1957). *Classical Dance and Costumes of India*. London: Adam and Charles Black,

Dayal, Leela Row. (1960). *The Classical Dances of India*. New Delhi: Ministry of Information and Broadcasting,

Gopal, Ram/ Serozh Dadachanji. (1951). *Indian Dancing*, London: Phoenix House Ltd.

Jones, R. Clifford. (1970). *Kathakali: An Introduction to the Dance Drama of Kerala*. American Society for Eastern Arts, San Francisco.