

Type / Status:	Optional for the music stream
Course Code:	PART E2055
Title:	Practical 1- Oriental Music– Vocal/ Instrumental
Pre-requisite:	B pass in Music at the G.C.E. Advanced Level Examination
Learning Outcome:	At the end of the course the students will be able to, perform according compositions.

Course content:

Prescribed Raga:

Kedar, Poorvi, Bhimapalasi, Maarwa, Bihag Thilakkamod Pooriya dhanasri Jounapuri Jaijaiwanthi, Shankara, One Chhotakhyalor Madhya laya gat from each raga One Badakhyalorvilambeet gat from the following ragas Kedar, Pooriyadhanasri, Jounapuri, Jaijaiwanthi, One Drupad, & Dhamargeet from any prescribed raga with Thah, Dugun, Tigun, Chougun. One Tarana, One Bhajan & one Gazal/One Dhun (tune) Complete knowledge of the above ragas.

Knowledge of the following Talas with layakaris:

Deepchandi, Roopak, Adachoutal,

Knowledge of the following Folk songs:

Prashasthi, Thuranga & Vairodi Vannam, goyamkavi, Parukavi, Thalamalawaruna

Method of Teaching and Learning:

Practical training

Scheme of Assessment: 100% year end practical examination

Recommended reading:

Joshi, G.N. (1977). *Understanding Indian Classical Music*. Taraporevala, Bombay.

Chatterjee, Chaya. (1996). *Sastriya Sanggita and Music Culture Beng Through the Ages* (Vol II). Delhi: Sharodaya Publishing house.

Veer, Avatar Ram. (1987). *History of Indian Music and Musicians*. New Delhi: Pankaj Publications.

ගීතදේව, ශාන්ති.(2000). *රාග කෝෂය*. වැල්ලම්පිටිය: චතුර මුද්‍රණ ශිල්පියෝ .

පෙරේරා, එම්.පී. (1933) . *ගීත ශික්ෂාවක*(තානිය භාගය) . කොළඹ: කොමර්ෂල් මුද්‍රණාලය. (කර්තෘ ජරේකාගත).