

Type / Status:	Optional for the dancing stream
Course Code:	PART E2045
Title:	Practical 1- Kandyan /Low Country Dance traditions.
Pre-requisite:	B pass in Dancing (Kandyan/ Low country) at the G.C.E. Advanced level Examination
Learning Outcome:	At the end of the course the students will be able to perform all <i>matras</i> , <i>vannams</i> , steps prescribed in the syllabus, mix novel items with traditional characteristics.
Course Content:	
<u>Kandyan Dancing-Vattam:</u>	<i>KudantaGata Dom, KundaKujigata, Go GoJinJin Gata, Don Jinta Gata Donta1-6 MatraswithKastiramaand Adavus.</i>
<u>Vannam:</u>	<i>Hanuma, Vairodi, Kirala, Savula, Neiadi,Turanga,Gajaga, Surapathiand Musaladi,</i>
<u>Pada:</u>	<i>Bulath, Poland Kotala,Avanduma,Dunumalappuwa, Asne 1-6Matras,</i>
<u>Traditional songs:</u>	<i>Kolmura Kavifor God Veeramunda, Kohomba, Grahapathi Kavi, Kadatura Kavi,</i>
<u>Low Country Dancing-</u>	
	<i>Illangam Saramba1-12Matras,Gunda Gundi Gatha Vattama 1-12 Matra with Hamarapada, Gejji Matraya,</i>
	<i>Pada:</i> <i>Kotala, Dummala and Tembili, SuddhaMatra, Giridevi, DevolPada1 7,<u>SinduVannam</u>, Mal Asnefor God Vishnu,</i>
	<i>Kolam:</i> <i>Anabera andNonchi,MagulRagaya,</i>
<u>Traditional songs:</u>	<i>Sandakinduru, KolamKavi, MalAsne Kavi, Pattini Savudam,</i>
<u>FolkDances:</u>	<i>Kala, Kulu, Chamara,</i>

Method of Teaching and learning:

Practical training

Scheme of Assessment:

100% year- end practical examination

Recommended reading:

සේදරමන්, ජේ. ඊ.(1990). *උඩරට නැවුම් කලාව*. කොළඹ: එම්. ඩී. ගුණසේන.

දිසානායක, මුදියන්සේ. (1993). *සිංහල නර්තන කලාව*. කොළඹ: එස්. ගොඩගේසහ සහෝදරයෝ.

දිසානායක, මුදියන්සේ. (2001). *නර්තන වාග් කෝෂය*. කොළඹ: එස්. ගොඩගේ සහ සහෝදරයෝ.

කෝට්ටේගොඩ, ජයසේන. (1993). *ජරානියෝගින පහතරට නර්තනය II*. බොරැස්ගමුව: ජේ.කේ. පබ්ලිකේෂන්ස්.