

Type/ Status: Optional for the dancing and music streams
Course Code: PART E 2035
Title: Folk Music and Folk Theatre of Sri Lanka
Learning Outcomes: Upon completion of the course students will be able to identify and categorize folk songs according to their melodies, define the characteristic of folk music, classify folk drama according to their specific elements, their contribution towards the development of Sri Lankan music and drama, elements of such traditions, and admire the indigenous music and theatre traditions.

Course Content: Modes and styles of folk music:
Seepada, Nelum, Talamala, Kamath, Viridu, Keli, pilgrim songs, court music (Prashasthi), Onsili, lamentations and prose narrations, study of *Sokari, Kolamand Nadagam*, their origin, influences, and stylistic differences, theatrical elements, and techniques.

Method of Teaching and Learning:
Lectures, audio-visual aids, field visits

Scheme of Assessment: 100% end of year examination.

Recommended Reading:

Kulettilleke, C de S. & Abeysinghe, R.. (1976). *A Background of Sinhala Traditional Music of Sri Lanka*. Colombo: Ministry of Cultural Affairs.

Kulettilleke, C. de S. (1976). *Ethnomusicological Aspects of Sri Lanka*. Colombo: S. Godage and Brothers.

කුලතිලක, සී. ද එස්. (1974). *ලංකාවේ සංගීත සම්ප්‍රදාය*, කොළඹ: ලේක්හවුස්,

සේදරමන්, ජේ. ඊ. (1959). *පැරණි ලිය ගී හෙවත් පුරාණ සිංදුකවි*, කොළඹ: එම්. ඩී. ගුණසේන.

මකුලොලුව, ඩබ්.බී.(1962). *හෙලගීමග*, කොළඹ: සමන් ජර්නලකාශකයෝ

Goonatilleka, M.H. (1978). *Masks and Mask Systems of Sri Lanka*. Colombo: Tamarind Books.

Goonatilleka, M.H. (1984). *Nadagama: The First Sri Lankan Theatre*, Delhi: SriSatguru Publication.

සරච්චන්ද්‍රන්, එදිරිසිංහ (1992). *සිංහල ගැමි නාටකය*, මහරගම: ජාතික අධ්‍යාපන ආයතනය.

ගුණතිලක, ඇම්. එච්. (1999). *සිංහල නාට්‍යමාලාව හා දෙමළ කුන්තු, (1,11 කාණ්ඩ)*, කොළඹ: එස්. ගොඩගේ සහ සහෝදරයෝ.

දැලබණ්ඩාර, ගාමිණී, (2005). *සිංහල කවි නළු සම්ප්‍රදාය*, කැලණිය: සම්භාව්‍ය ප්‍රකාශන,