

Type / Status: Compulsory for the music stream

Course Code: PART E2025

Title: Theory of Hindustani Music.

Learning Outcomes: By the end of the course the students will be able to identify the specific characteristics of each tradition, describe the difference between the two, define the characteristics of musical elements in two traditions.

Course Content: Study of *Nada, Raga* and interpretations, musical canons and Texts.

Method of Teaching and Learning: Lectures and audio- visual demonstrations.

Scheme of Assessment: 100% end of year examination.

Recommended Reading:

හිතදේව, ශාන්ති, (2000). *රාගකෝෂය*, වැල්ලම්පිටිය: වතුර මුද්‍රණශිල්පියෝ,

පෙරේරා, ඇම්.පී. (1933) *හිත ශික්ෂක*(තාතීයභාගය), කොළඹ: කොමර්ෂල් මුද්‍රණාලය.(කර්තෘ ප්‍රකාශන).

The NatyaSastra of Bharatamuni. (1981). Translated by Board of Scholars, Sri Satguru Publications, Delhi.

Ramanadan,N. (1991). *Musical Forms in Sangeeta Ratnakaraya*. Delhi: Samparadaya

Raja, Deepak. (2005). *Hindustani Music: A Tradition in Transition*.India; D.K.Printworld.

මාරසිංහ, ඊ.ඩබ්. (1994). *හරනමුණි ජරණික නාට්‍යක ශාස්ත්‍රය*. කොළඹ: එස්. ගොඩගේ සහ සහෝදරයෝ.

මාරසිංහ, ඊ.ඩබ්. (2001). *හරනමුණි ජරණික නාට්‍යක ශාස්ත්‍රය* .කොළඹ: එස්. ගොඩගේ සහ සහෝදරයෝ.