

Type/ Status: Compulsory for the dancing stream
Course Code: PART E 2015
Title: Classical Dance Traditions of Sri Lanka.

Learning Outcomes: By the end of the course the students will be able to define stylistic differences of three major dance traditions of Sri Lanka, identify the influence of folk rituals on classical dance traditions of Sri Lanka.

Course Contents: History, theory, and stylistic differences of Kandyan, Low-Country and Sabaragamuwa dance traditions.

Method of Teaching and Learning:
Lectures and audio-visual demonstrations.

Scheme of Assessment: 100% end of year examination.

Recommended reading :

දිසානායක, මුදියන්සේ, (1998), *සිංහල නර්තන කලාව*, කොළඹ.

සේදරමන්, ජේ. ඊ. (1992), *උඩරට නැටුම් කලාව*, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම,

Raghavan (1967). *Dances of the Sinhalese*, Colombo: M.D. Gunasena.

Seneviratne, Anuradha. (1984). *Traditional Dances of Sri Lanka*. Colombo: Central Cultural Fund.

රාජපක්ෂ, ශ්‍රීධර්ශන (2000). *සබරගමු කුමාර සම්ප්‍රදාය*. කොළඹ: එස්. ගොඩගේ සහ සහෝදරයෝ.