**Type/ Status:** Compulsory

**Course Code:** PART E1015

**Title:** Introduction to Performing Arts.

Learning Outcomes: Upon completion of the course students will be able to

understand the theories, concepts, and techniques of Performing

Arts.

**Course content:** History of Performing Arts, Introduction to *nrtta*, *nrtya*,

natya, Four Abhinayas, concepts, and theories of Rasa, tala

(tempo), techniques of stage performance: lighting,

choreography, costume and make-up, stage settings, and other

major components of performing arts.

**Method of Teaching and Learning:** 

Lectures and demonstrations.

**Scheme of Assessment:** 100% end of year examination.

**Recommended reading:** 

ජයතුංග, මංගලිකා.(2009), *ප්රා සංගික කල*කැලණිය: විද්යා $\mathbf{g}$ ංකාර මුද්ර ණාල $\mathbf{d}$ කර්තෘප්ර $\mathbf{n}$ කාශූත

Schechener, Richard. (2002). Performance Studies: An Introduction. USA: Routhledge.