

<b>Course Code :</b>	JAPA E2025
<b>CourseTitle:</b>	Kanji Characters, Comprehension and Composition
<b>Pre-requisites :</b>	Completion of all compulsory units in Level 1
<b>Learning outcomes:</b>	<p>1) At the completion of the course the students are expected to demonstrate the ability of understandinganalyzing and composing intermediate level Japanese texts.</p> <p>2) At the completion of the course the students will be able to display a sound knowledge of Kanji characters, related information and should be able to comprehend their meanings</p>
<b>Course contents :</b>	<p>-Texts based on topics of current interest, resumes and critiques will be used.</p> <p>- Essay witting techniques in Japanese</p> <p>-Learning up to 700 Kanji characters and vocabulary, reading texts containing Kanji characters.</p>
<b>Assessment :</b>	<p>100% examination at the end of the year. Comprehension ability will be tested by written and recorded passages/conversation followed by questionsbased on them. Composing ability will be tested by writing an essay in Japanese on a given topic, and /or translate of English/Sinhala passage into Japanese, of which the level will be equal to that of the prescribed texts. Kanji, vocabulary will also be tested.</p>

**Recommended Reading :**

Bunka gaikokugo Senmon Gakko (1997). Bunka Chukyu Nihongo I, II.

BonjinshaOta Y., Shibata M., Makino K., Mitsui A., Miyagi S. (2001).

Mainichi no Kikitori 50 nichu , Bonjinsha, (2001). Basic Kanji.

Book Vol.2, BonjinshaNishiguchi K., Kono T. (1994). Kanji in Context (The Japan Times Ltd).