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| <b>Course Code :</b>       | JAPA E1025  |
| <b>Course Title :</b>      | Comprehension, Composition and Translation  |
| <b>Pre-requisites :</b>    | A minimum of a pass in Japanese at the G.C.E. Advanced Level Examination  |
| <b>Learning Outcomes :</b> | At the completion of level1, Students will be able to demonstrate the ability of understanding analyzing and composing simple Japanese texts.   |
| <b>Course contents :</b>   | Introduction to types of non-literary texts and their norms. Implicit grammar,vocabulary and idiomatic expressions,textual and contextual elements.Basic methods of composing essay and translation   |
| <b>Assessment:</b>         | 100% examination at the end of the year. The will be tested on their composing and comprehensive ability (essay on a given subject or a letter, in Japanese) and a Japanese passage and answering questions based on it.Further translation Sinhala / English passage into Japanese will also be consisted. |

**Recommended Reading:**

Bunka Chukyu Nihongo I, Bonjinsha (2001). Bunka.  
 Gaikokugo Senmon Gakko, (1997). Tanoshiku Yomou.  
 Bonjinsha (2001). Tanoshiku Kikou, Bonjinsha Ota Y.  
 Shibata M, Makino K., Mitsui A., Miyagi S. (2001).  
 Mainichi no Kikitori 50 nichi , Bonjinsha(2001). View of  
 Today's Japan, ALC,