

Course Code: FREN E3025
Course Title: French and Francophone Literature
Prerequisites: Pass in the examinations of Level II
Learning Outcome: The student will be able to do a critical analysis of any given text He/ She should be able to compare and contrast different cultures (French & Francophone)

He / She should have a wide perspective on different cultures.

He/ She should be able to reach Francophone cultures through Sri Lankan culture .

Content:

History of French literature from the 18th Century to the contemporary Era, with extracts of texts of authors from this period, among them Chateaubriand, Mme.de Stael, Benjamin Constant, Victor Hugo, Balzac , Prosper Merimée, Flaubert, Zola, Beaudelaire Rimbaud, Verlaine, Leconte, de Lisle, Victor Segalen, Saint John Perse, Verlaine, Rimbaud, Saint – Exupery, Camus,Sartre, Beauvoir, Duras, Julien Green and other contemporary authors the study of Francophone poetry and prose of the following authors: Leopold Sedar Senghor, Aimee Cesaire, Sembene Ousmane, Mariama Ba, Tahar Ben Jelloun, Assia Djebbar, Rachid Boudjera, Rabah Belamri, Anne Hebert.

Introduction to francophone literature.The study of Franco phone poetry and prose of the following authors: Leopold Sedar Senghor, Aimee Cesaire, Sembene Ousmane, Mariama Ba, Tahar Ben Jelloun, Assia Djebbar, Rachid Boudjera, Rabah Belamri, Anne Hebert and other contemporary authors.

Assessment: 100% examination at the end of the year.

Recommended Texts:

Mme. Bovary – Flaubert, Les Fleurs du Mal – Baudelaire, Germinal

–Zola, L'étranger- Camus, Le Petit Prince – Saint Exupéry, Un Barrage contre le Pacifique ,
Duras, L'Amant , Duras, L'Amant de la Chine du nord, Duras. Adrienne Mesurat – Julien
Green , Ou on va, Papa ? Jean Louis Fournie

Guide Book prepared by the Department of Modern Languages, University of Kelaniya.

N.B. Among these texts, the texts to be studied during the year will be notified by the department before the commencement of each new academic year (if there is a change)