

Type: Core
Course Code: ENGL E3015
Title: Romantic Poets
Pre-requisites: Pass in any ENGL E course unit
Aim and Objectives: The aim of this course is to discuss the English poets of the Romantic Movement and to comment on their contemporary relevance.

Learning Outcomes:

By the end of this course, students will be able to

- define Romanticism
- analyse the work of the principal Romantic poets
- discuss the techniques, themes and impact of selected Romantic poets

Content:

William Blake: *The Garden of Love, A Poison Tree, The Tiger, The Lamb, London.*

William Wordsworth: *I wandered lonely as a cloud Michael, Tinturn Abbey Revisited, Ode on Intimations of Immortality, The Solitary Reaper.*

John Keats: *Ode to a Nightingale, Ode to Autumn, Ode on a Grecian Urn*
Percy Bysshe Shelley: *Ode to the West Wind, Ozymandias*

Method of teaching and learning:

Lectures, discussions, films, and workshops

Assessment / Evaluation:

Assessment and evaluation of this course unit may be either by an end of semester examination and assignments or by one or the other.

Recommended Reading:

Cronin, R. (1981). *Shelley's Poetic Thoughts*. London and Basingstoke: Macmillan.

Evans, I. (1970). *A Short History of English Literature*. Middlesex: Penguin.

Hale, D. K. (1960). *Shelley: His Thought and Work*. London: Macmillan.

Hough, G. (1968). *Romantic Poets*. London: Hutchinson.

Willey, B. (1949), *Nineteenth Century Studies: Coleridge to Matthew Arnold*. London: Chatto and Windus.