

Type: Core
Course Code: ENGL E2015
Title: Shakespeare
Pre-requisites: Pass in any ENGL E course unit
Aim and Objectives: The objective of this course is to guide the students to an analysis of Shakespeare's plays from the early plays to the great tragedies, ending with one of his last plays.

Learning Outcomes:

By the end of this course, students will be able to

- analyse three great plays of William Shakespeare
- display familiarity with Elizabethan England and its greatness through discussion of extracts of his plays
- discuss the content, techniques, plot, and impact of selected plays by Shakespeare
- talk/ write about the relevance of Shakespeare to the contemporary world

Content:

Romeo and Juliet

Othello

The Tempest

Method of teaching and learning:

Lectures discussions, films, and workshops

Assessment / Evaluation:

Assessment and evaluation of this course unit may be either by an end of semester examination and assignments or by one or the other

Recommended Reading:

Knight, G. W. (1949). *The Wheel of Fire*. London: Oxford University Press.

Leavis, F. R. (1972). *The Common Pursuit*. London: Pelican.

Shapiro, J. (2005). *A Year in the life of William Shakespeare: 1599*, New York : Harper.

Ford, B. (ed). (1964). *The Pelican Guide to English Literature (Volume 2). The Age of Shakespeare*, Middlesex: Penguin.

Recommended Viewing:

Movie: *Shakespeare in Love* (1998). with Gwyneth Paltrow and Joseph Fiennes, Miramax.