

Type: Core
Course Code: ENGL E1025
Title: Introduction to Drama
Pre-requisites:

Pass in English at the G. C. E. Advanced Level in English as a main subject, OR a pass at the selection test held by the department.

Aim and Objectives:

The objective of this course is to introduce the students to 20th century drama.

Learning Outcomes:

By the end of this course, students will be able to

- discuss 'poetry of the theatre' and Absurd Drama
- demonstrate knowledge of 20th century plays
- Analyse dramatic techniques of poetic drama and the Theatre of the Absurd
- Analyse extracts from selected plays

Content:

The Good Person of Setzuan by Bertolt Brecht

The Zoo Story by Edward Albee

The House of Bernarda Alba by Federico Garcia Lorca

The Dumb Waiter by Harold Pinter

Method of teaching and learning:

Lectures, discussions, performances/films if available, and workshops

Assessment/Evaluation:

Assessment or evaluation of this course unit may be either by an end-of-semester examination and assignments or by one or the other.

Recommended Reading

Esslin, M. (1978). *The Theatre of the Absurd*. London: Penguin.

Ford, B. (ed). (1964). *The Pelican Guide to English Literature Volume 7, The Modern Age*, Middlesex: Penguin Books.

Williams, R. (1990). *Drama from Ibsen to Brecht*, London: Hogarth Press.

