

Type: Core
Course Code: ENGL E1015
Title: Introduction to the Novel
Pre-requisites: Pass in English at the G. C. E. Advanced Level in English as a main subject, OR Pass at the selection test held by the department

Aim and Objectives: The objective of this course is to guide the students to acquiring analytical skills pertaining to literature

Learning Outcomes:

By the end of this course, students will be able to

- analyse the English novel with reference to well known novelists of English literature
- demonstrate knowledge of the plot, techniques, characterization and themes of selected English novels
- discuss the lives of the novelists

Content:

Emma by Jane Austen

Great Expectations by Charles Dickens

Madame Bovary by Gustave Flaubert *Wuthering Heights* by Emily Bronte

Method of teaching and learning:

Lectures, discussions, films, workshops

Assessment/Evaluation:

Assessment or evaluation of this course unit may be either by an end-of-semester examination and assignments or by one or the other.

Recommended Reading:

Allen, W. (1962). *The English Novel*. Middlesex: Penguin Books Ltd..

Gerin, W. (1971). *Emily Bronte: The Evolution of a Genius*. Gloucestershire: Clarendon Press.

Hewabowela, E. (2001). *A Study of the Correspondence of Gustave Flaubert as a Theoretical, Thematic, Textual and Biographical Survey in Relation to his Principal Texts*. Colombo: Tharanjee Prints.

Leavis, F. R. & Leavis, Q. D. (1970). *Dickens the Novelist*, London: Chatto & Windus.

Moi, T. (1985). *Sexual/Textual Politics*. London: Methuen.

The Pelican Guide to English Literature Volume 7, The Modern Age, (1964). Middlesex: Penguin Books.

Van Ghent, D. (1987). *On Wuthering Heights in Emily Bronte's Wuthering Heights*, ed. H. Bloom, New Haven, New York.

Watt, I. (1975). *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*, UBERkeley:niversity of California Press.

Wilson, A. (1970). *The World of Charles Dickens*, New York: Viking.