

<b>Course Code:</b>	CHIN E2025
<b>Course Title:</b>	Chinese Literature: History and texts
<b>Prerequisite:</b>	pass the course unit Chin E1015 and CHIN E1025 in level 1
<b>Learning outcome:</b>	At the completion of the course unit the students should be able to describe specific authors and their literary works in pre-modern and modern era To identify various literary, cultural and political aspects in modern Chinese literature to express and justify their interpretations on selected works of contemporary literary work
<b>Course content:</b>	Pre-modern and modern Chinese literature, cultural and political aspects in modern Chinese literature, literary criticism
<b>Method of teaching and learning:</b>	Seminars organized by the Centre for Open and Distance Learning, handouts and study guides distributed by the Centre for Open and Distance Learning
<b>Assessment:</b>	100% examination end of year

### **Recommended Reading**

*Readings from the Chinese Writers 1919-1949, Book 1.*(1982).Beijing, China:Foreign Languages Press.

*Readings from the Chinese Writers 1919-1949, Book 2.*(1989). Beijing, China:Foreign Languages Press.ISBN 780052-100-1

*Readings from the Chinese Writers 1949-1986, Book 1.*(1982).Beijing, China:Foreign Languages Press.

*Readings from the Chinese Writers 1949-1986, Book 2.*(1982). Beijing, China:Foreign Languages Press.

Jiang nincheng, ed., *THEMES IN CONTEMPORARY CHINESE LITERATURE*, New World Press, Beijing, China, 1993, ISBN 7-80002-132-3

Tan Yao ed., *History of Modern Chinese Literature.*(1993).Beijing, China:Foreign Languages Press.ISBN 7-119-01459-5

Pan Wenyu..., *PRACTICAL CHINESE READER,-book 5.*(1989).Beijing, China, The Commercial Press. ISBN 7-100-00036-X