

Type: Core
Course Code: CHCU E2025
Title: Christian Art and Literature
Pre-requisites: The completion of Level I CHCU Examinations.

Aims and Objectives:

The main objective of this course is to trace the development of Christian Art in the course of history and to study some works of Christian literature.

Learning Outcomes:

The students will be able to discuss the different characteristics of art influenced by Christian doctrine and worship, and they will be able to critically analyse the works of Christian literature and appreciate their aesthetic value. This needs to be redone to include Wisdom Books. Even the contents in the area of literature needs to include those books.

Course Content:

Part I : Christian Art

1. The early art of Christians: the early art found in the catacombs, the house churches and sarcophagi, the architectural features of the early Christian period.
2. Byzantine Art: Byzantine Church Architecture and its wall decorations, Byzantine icons.
3. Gothic Art: the characteristics of Gothic Churches, the decorative forms employed in Gothic churches with special emphasis on Stained Glass.
4. Renaissance Art: the characteristics of Renaissance Architecture, Sculpture, and Painting.
5. Baroque Art: the characteristics of Baroque art.
6. Christian Art in Sri Lanka: church architecture in Sri Lanka,

art and architecture in the chapel of Trinity College, Kandy and St. Mary's church in Badalgama, the work of George Keyt, David Paynter, Richard Gabriel.

Part II: Christian Literature

As examples of the following works in literature should be studied. A literary critical study of *Job and the Song of the Songs* in the First Testament. Geoffrey Chaucer, Prologue *Canterbury Tales*; John Bunyan, *The Pilgrim's Progress*; Leo Tolstoy, *How much Land does a Man Require?* Thomas Gray, *Elegy written in a Country Churchyard*; Francis Thompson, *The Hound of Heaven*; T.S. Eliot, *The Journey of the Magi*; Jacome Gonsalvez, *Veda Kavya*.

Methodology:

Lectures, discussions, visual aids and presentations.

Scheme of Evaluation:

Year-end examination.

Essential Reading:

Prescribed texts of the Module.

Recommended Reading:

Encyclopedia of World Art. (1960-1965). McGraw Hill, NY. (relevant articles)

Gardner, H. (1948). *Art through the Ages*. Harcourt, Brace, NY.

Gombrich, E.H. (1986). *The Story of Art*. Oxford: Phaidon,.

Halpe, A. (1977). "Painting and Sculpture" in : K.M. de Silva (ed.) *Sri Lanka : A. Survey*. University Press of Hawaii, 460-465.

Hartt, F. (1976). *A History of Painting, Sculpture and Architecture*. Prentice-Hall - Abrams, NY.

Matthew, G. (1963). *Byzantine Aesthetics*, London:John Murray.

Pevsner, N. (1951). *An Outline of European Architecture*. Penguin, Harmondsworth, Middlesex.

ලෝවි, නීටා.(2012). *ප්‍රඥා සාහිත්‍යයේ ජෝඩි විවරණය සහ දෙවි මිනිස් සබඳතාව*. කොළඹ: ඇස්. ගොඩගේ සහ සහෝදරයෝ,

ප්‍රනාන්දු, ඒ. (1996). ආරම්භයේ සිට අද දක්වා ක්‍රිස්තියානියේ ඉතිහාසය, සාහිත්‍ය හා කලාව. කඩවත: අන්තර් සංස්කෘතික පොත් ප්‍රකාශකයෝ.