

<b>Course Code</b>	ARCH E2035* (Optional to E2025)
<b>Type/Status</b>	Core
<b>Title</b>	Archaeological Conservation
<b>Learning Outcome:</b>	By the end of the course module, the student will be able to demonstrate a basic understanding of the skills in conservation.
<b>Course Content:</b>	Introduction to the concepts of conservation. History of conservation work in Sri Lanka. Identification of deteriorative elements affecting various Archaeological resources. Principles and methods of conserving various artifacts, Mural paintings, Monuments and sites. Legal provisions, charters & Ethics in Conservation

**Method of Teaching and Learning:**

Lectures, seminars, tutorials assignments, study guides

**Scheme of Evaluation:**

End of semester written examination, assignment

**Recommended Reading:**

Agrawal, O.P. (1992). *Conservation of Manuscripts and Documents*. Lucknow: Indian Conservation Institute.

Henderson, Julian. (2000). *The Science and Archaeology of materials*. London: Rutledge.

Lindley, Phillip. (1997). *Sculpture Conservation*. Hants, Scholar press

Mora, D.L. and Philippot, P. (1984). *Conservation of Wall paintings*. London: Butterworths.

Pearson, Colin. (1987) .*Conservation of Marine Archaeological Objects*. London: Butterworths.

UNESCO. (1981). *Appropriate Technologies in the Conservation of Cultural Property*. Paris: The UNESCO Press.