

Course Code	ARCH E2025* (Optional to E2035)
Type/Status	Core
Title	Epigraphy and Numismatics
Learning Outcome:	Having completed this unit, the student will be able to demonstrate an understanding of application in Epigraphy and Numismatics.
Course Content:	Origin of the Alphabet. Early Brahmi script in India and Sri Lanka. Paleographical development of the Brahmi script in to Sinhala script. Epigraphical survey on ancient Sri Lankan inscriptions. Early exchange systems and the origin of coinage. A detailed study on Ancient coins of Sri Lanka and India.

Method of Teaching and Learning:

Lectures, seminars, tutorials assignments, study guides

Scheme of Evaluation:

End of semester written examination, assignment

Recommended Reading:

Bopearachchi,O.(1999). *Ruhuna an Ancient Civilization on Re-visite Numismatics and Archaeological evidence on inland and maritime trade*. Colombo: Tharanjee Printers.

Codrington, H.W. (1924). *Ceylon Coins and currency*. Colombo: National Museum of Sri Lanka,

Davids,R. (1877). *Ancient Coins and Measures of Ceylon*. London: Trubner and co.

Dias, M .(2002). *The Growth of Buddhist Monastic Institution in Sri Lanka*.

Epigraphy Zeylanica (Vol,I and I I). (1972). Colombo: Archaeological Survey Department,

Paranavitana,S. (1970). *Inscriptions of Ceylon (Vol I and II)*. Colombo: Archaeological Survey Dpt.,