

Course Code	ARCH E2015
Type/Status	Core
Title	Art History
Learning Outcome:	By the end of the module, the student will be able to demonstrate an understanding of the basic skills needed in studying ancient art history.
Course Content:	A detailed study into ancient Sri Lankan sculpture, Paintings and minor arts, Emphasizing their style, Techniques, Subject matter, Iconography and history. An Introduction to ancient Indian Sculpture and paintings of Buddhist, Hindu and Islamic.

Method of Teaching and Learning:

Lectures, seminars, tutorials, assignments, study guides

Scheme of Evaluation:

End of semester written examination, assignment

Recommended Reading:

Bandaranayake, S. (1986). *Rock and Wall Paintings of Sri Lanka*. Colombo: Lake House Book shop.

Coomaraswamy, A. (1950). *Medieval Sinhalese Art*. New York: Pantheon Book.

Dvendra, D.T. (1956). *Classical Sinhalese sculpture*. London: Alec Tirante.

Paranavitana, S. (1963) *The Stupa in Ceylon*. Colombo: Archaeology Survey Department.