



# **Christian Culture (CHCU)**

**Bachelor of Arts General Degree  
(External)**

## **Syllabus**

**Centre for Distance and Continuing Education  
University of Kelaniya**

**[www.cdce.kln.ac.lk](http://www.cdce.kln.ac.lk)**

## **New Syllabus**

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### **Publisher**

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University of Kelaniya  
Kelaniya**

## **Christian Culture**

<b>Year Study</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Compulsory /Optional</b>	<b>Credits</b>
01	I & II	CHCU 18214	Introduction to Christian Culture	Compulsory	4
		CHCU 18224	Religions of Sri Lanka and Diverse Christian Churches	Compulsory	4
02	III & IV	CHCU 28214	History of Christianity	Compulsory	4
		CHCU 28224	Christian Art and Literature	Compulsory	4
03	V & VI	CHCU 38214	Hebrew Scriptures and Christian Scriptures	Compulsory	4
		CHCU 38224	Development of Doctrine and Christian Social Thought	Compulsory	4

# **First Year**

**CHCU 18214**

**CHCU 18224**

<b>Course Code</b>	<b>:- CHCU 18214</b>
<b>Compulsory/Optional</b>	<b>:- Core</b>
<b>Topic</b>	<b>:- Introduction to Christian Culture</b>
<b>Learning Outcomes</b>	<b>:-</b>

On successful completion of this course unit, the students will be able to:

- (i) identify the characteristics of culture in general,
- (ii) analyze the main trends in ancient Israelite history,
- (iii) synthesize the biblical and non-biblical data on ancient Israelite marriage, "free" citizens and slaves.
- (iv) analyze the social, political and religious dynamics of pre-exilic and post-exilic ancient Israelite society,
- (v) explain the concepts of inspiration and canonicity and methods employed in Biblical Studies.
- (vi) explain the principles of sectarian Judaism,
- (vii) identify the dynamics of the prophetic tradition as opposed to sectarian Judaism,
- (viii) isolate the historical kernel of the Gospel narratives,
- (ix) trace the formation and the development of Christian thought on the founder of Christianity in the course of history,
- (x) integrate the liberative values of the inclusivist stand and the praxis of the founder of Christianity.

**Course Content** :-

1. What is culture? The main elements in understanding culture, the functions of culture, the gospel and culture.
2. The cultural background of the First Testament: the geography of Palestine, the history of Israel, the institutions of Ancient Israel (politics, the economy, the festivals) (2Q).
3. The cultural background of the New Testament: the political and social world of NT times, the religious and philosophical world of NT times (Q).
4. Introduction to the Sacred Writings of Christians: the manner in which the writings which the Christians regard as sacred were composed and how they came to be preserved, the methods employed in the study of the Sacred Writings (Textual Critique, Historical Critique, Source Critique, Form Critique and Redaction Critique), the concepts of "inspiration" and "canonicity", manuscript evidence for the Text of the New Testament (Q).
5. Roman and Jewish sources, and the canonical and non-canonical (apocryphal) texts on the historical Jesus; historical-critical research on the relationship between John the Baptist and Jesus of Nazareth, the Kingdom of God, miracles, table fellowship, God of Jesus, death and resurrection of Jesus; the

formation of NT Christology, the development of Christology in the course of history and recent trends in Christology (4Q)

**Teaching/Learning Activities :-**

Lectures, Discussions, Assignments, Workshops

All should be presented by using LMS (As PowerPoint presentations),

Using web search and self-studies methods.

**Assessment Strategy :-**

Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.

**Recommended Readings :-**

**Christian Culture**

1. Brown, R.E. 1997, *An Introduction to the New Testament*, ABRL, Doubleday, NY, 1-93.
2. Castelot, J.J. - Cody, A. 1992, "Religious Institutions of Israel", *NJBC*, TPI, Bangalore, 1253-1283.
3. de Vaux, R. 1961, *Ancient Israel. Its Life and Institutions*, Darton, Longman and Todd, London, 24-38.
4. Wright, A.G - Murphy, R.E. - Fitzmyer, J.A. 1992, "A History of Israel", *NJBC*, TPI, Bangalore, 1219-1252.
5. විජේසිංහ, එස්. එල්. 2000, *බයිබලය අධ්‍යයනයට අත්වැලක්*, සාවනා 3, සමාජය සහ සාමයික කේන්ද්‍රය, කොළඹ.

### Founder of Christianity

1. Brown, R. 1994, *An Introduction to New Testament Christology*, Geoffrey Chapman, London.
2. Pieris, A. 2000, *The Christhood of Jesus and The Discipleship of Mary: An Asian Perspective*, Logos
3. Schillebeeckx, E. 1979, *Jesus: An Experiment in Christology*, Seabury Press, NY.
4. දිසානායක, එච්. 2000, *නාසරනයේ ජේසු*, සාවනා 2, සමාජය සහ සාමයික කේන්ද්‍රය, කොළඹ.
5. විජේසිංහ, එස්. එල්. 2021, *ඓතිහාසික ජේසුන්වහන්සේ* (දේශන සටහන්, කැලණිය විශ්ව විද්‍යාලය, කැලණිය)

<b>Course Code</b>	<b>:- CHCU 18224</b>
<b>Compulsory/Optional</b>	<b>:- Core</b>
<b>Topic</b>	<b>:- Religions of Sri Lanka and Diverse Christian Churches</b>
<b>Learning Outcomes</b>	<b>:-</b>

On successful completion of this course unit, the students will be able to:

- (i) identify the characteristics of cosmic and meta-cosmic religions,
- (ii) explain the basic tenets of Hinduism, Buddhism and Islam,
- (iii) evaluate the different approaches to interreligious dialogue.
- (iv) identify the basic characteristics of the Christian Churches,
- (v) determine the factors which led to the fragmentation of the Christian Churches,
- (vi) analyse the doctrinal differences among diverse Christian denominations,

- (vii) analyse the historical developments which prompted twentieth century Ecumenism.

**Course Content** :-

**Part I**

1. Cosmic and metacosmic religiosity.
2. The doctrine, culture, worship and discipline of Hinduism, Buddhism and Islam.
3. Models of understanding interreligious encounter:
  - (i) exclusivism, inclusivism, pluralism;
  - (ii) syncretism, synthesis and symbiosis.

**Part II**

4. The interaction with Judaism, and the basic characteristics of the Early Church.
5. The doctrinal issues arising as a result of the interaction with the Greco-Roman culture; the separation of the Eastern Churches which accept only the first three councils.
6. The separation of the Eastern Churches which accept only the first seven councils; the controversies which caused this division.
7. The historical and cultural background of the Lutheran Reformation; the characteristics of the Churches founded by Luther, Zwingli and Calvin; the Anglican Church.
8. The history and doctrinal background of the following Churches: Baptist, Methodist.



9. The origin and development of the "Free Churches" and the phenomenon of 'Christian Fundamentalism'.
10. The Ecumenical Movement of the twentieth century

### **Teaching/Learning Activities :-**

Lectures, Discussions, Assignments, Workshops

All should be presented by using LMS (As PowerPoint presentations),

Using web search and self-studies methods.

### **Assessment Strategy :-**

Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.

### **Recommended Readings :-**

#### **Religions of Sri Lanka**

1. Flood, G. 1996, *An Introduction to Hinduism*, Cambridge University Press, NY – Melbourne.
2. Küng, H. – van Ess, J. – von Steinkorn H. – Bechert, H. 1993, *Christianity and World Religions. Paths to Dialogue with Islam, Hinduism and Buddhism*, Maryknoll, NY.
3. Pieris, A. 1992, "Inter-Religious Dialogue and Theology of Religions. An Asian Paradigm", *Voices from the Third World* 15/2, 176-188.
4. Rahula, W. <sup>2</sup>1974, *What the Buddha Taught*, Grove, NY.
5. Waines, D. <sup>2</sup>2003, *An Introduction to Islam*, Cambridge University Press, Cambridge.

6. ගල්මංගොඩ, එස්. 1994, *ආදි බෞද්ධ දර්ශනය. මූලධර්ම විග්‍රහයක්*, අභය, කැලණිය.
7. නානායක්කාර, එස්. 1998, *බුදුදහම හා ශ්‍රී ලංකාවේ සෞඤ්ඤ ආගම*, දෙහිවල.
8. ප්‍රනාන්දු, ඒ. 1997, *සමයාන්තර දැනුම සඳහා ඉස්ලාම් ආගම*, අන්තර් සංස්කෘතික පොත් ප්‍රකාශකයෝ, කඩවත.
9. ප්‍රනාන්දු, ඒ. 1997, *සමයාන්තර දැනුම සඳහා හින්දු ආගම*, අන්තර් සංස්කෘතික පොත් ප්‍රකාශකයෝ, කඩවත.
10. රාහුල (හිමි), ඩබ්. 1965, *බුදුන් වදාළ ධර්මය*, ගුණසේන සහ සමාගම, කොළඹ.

### **Diverse Christian Churches**

1. Abeyasingha, N. 2017, *Churches: East and West. A Brief Survey of Christian Churches*, Godage, Colombo.
2. Dawson, C. 1987, *The Dividing of Christendom*, NY.
3. Dueto, M.P. 1995, *History, Fundamental Doctrines and Founders*, St. Paul Press, Manila.
4. Madey, J. 1986, *Ecumenism, Ecumenical Movement and Eastern Church*, Kottayam.
5. Schultze, B. 1989, "Eastern Churches", in *Sacramentum Mundi 2*, Rahner, K., et al. (ed.) TPI, Bangalore, 120-132.
6. ප්‍රනාන්දු, ඒ. 1994, *නූතන ක්‍රිස්තියානියේ විවිධ ශාඛා හා මූලධර්ම*, අන්තර් සංස්කෘතික පොත් ප්‍රකාශකයෝ, කඩවත.
7. ලෝව්, එන්. 2019, *පෞර්වික ක්‍රිස්තියානියේ විවිධ ශාඛා, ගොඩගේ, කොළඹ*.

## **Second Year**

**CHCU 28214**

**CHCU 28224**

<b>Course Code</b>	<b>:- CHCU 28214</b>
<b>Compulsory/Optional</b>	<b>:- Core</b>
<b>Topic</b>	<b>:- History of Christianity</b>
<b>Learning Outcomes</b>	<b>:-</b>

On successful completion of this course unit, the students will be able to:

- (i) identify the factors which facilitated the spread of Christianity in the Roman Empire,
- (ii) explain the consequences of Christianity becoming an accepted religion after the edict of Milan,
- (iii) assess the influence of the reform movements on diverse churches,
- (iv) evaluate the impact of the French Revolution on diverse churches,
- (v) identify the factors which led to the openness of the churches to the world in the course of the twentieth century.
- (vi) examine the history and development of Christianity in Sri Lanka,
- (vii) analyse the characteristics which are specific to different periods of history.

- (viii) compare and contrast the Portuguese missionary methods and the missionary principles of the Oratorian Missionaries, with special emphasis on Joseph Vaz.
- (ix) conduct seminars on Sri Lankan passion plays to G.C.E. (A/L) students studying drama as a subject.

**Course Content** :-

1. The followers of Christ outside Jerusalem from the period after the apostles until the time of Constantine: Christianity in the Roman Empire, the Age of Persecution.
2. From the Edict of Milan (313) to the Fall of Jerusalem: the consequences of Christianity becoming an accepted religion, Arianism and its consequences, the monastic movement, the contribution of monks and scholars, missionaries, and bishops, Monothelitism and the Council of Chalcedon, the consequences of the invasion by the tribes of Western Europe (Barbarian Invasion) and the Muslim thrust in the Eastern Empire.
3. From the conversion of the tribes of Europe to the breakdown of the Roman Empire with the death of Charles the Great: the Iconoclast Controversy, the relation between Church and the State.

4. From the time of the Cluny reform to the decline of the church in the 15th century: the importance of the Reform of Cluny in the renewal of the Church, the Lay Investiture Controversy, the separation of the Church of Constantinople from that of Rome, the Crusades, the Inquisition, the Avignon Captivity of the Popes and the Great Western Schism.
5. The 16th century to the French Revolution: the reformation of Martin Luther (the reasons for the reform movement and the causes of its success); the response of the Catholic Church (the Council of Trent, the role of the Jesuits, the leaders who were prominent in the Counter-Reformation movement); the discovery of the "New lands" and its colonization, the manner in which the colonial powers acted.
6. From the French Revolution to Modern Times: the French Revolution and its consequences for the Church, Pope Pius IX, the First Vatican Council, the doctrine of the Infallibility of the Pope, the Second Vatican Council and openness to the world.
7. History of Christianity in Sri Lanka: The period prior to the coming of the Portuguese, the early evidence and its evaluation; the Portuguese Period; the Dutch Period; the British Period and the Post-Independence Period. The reception of Vatican II in Sri Lanka, the history and the evolution of the passion plays in Sri Lanka.

**Teaching/Learning Activities :-**

Lectures, Discussions, Assignments, Workshops

All should be presented by using LMS (As PowerPoint presentations),

Using web search and self-studies methods.

**Assessment Strategy :-**

Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.

**Recommended Readings :-**

**History of Christianity**

1. Abeyasingha, N. 2014, *History of Christianity*, Godage, Colombo.
2. Abeyasingha, N. 2017, *Churches: East & West, A Brief Survey of Christian Churches*, Godage, Colombo.
3. Pieris, A. 2010, *Give Vatican II a Chance*, Thulana Research Centre, Kelaniya.
4. Tanner, N. 2001, *The Councils of the Church: A short History*, Herder and Herder, NY.
5. Tanner, N. 2011, *New Short History of the Catholic Church*, Burns & Oates, London.

6. නිලුකානි, සී. ඉ. "පීඩන යුගයට පෙර හා පසු කිතුනු සහා ව්‍යුහය පිළිබඳ විචාරාත්මක අධ්‍යයනයක්" ක්‍රිසංසා, කාණ්ඩ 1, අංක 2, 2013 දෙසැම්බර්, 53-74.
7. සමරකෝන්, එන්. "ලෞකිකකරණයට ලක්වූ ක්‍රිස්තියානි සභාවට නව විකල්පයක් වූ තාපසවරය", ක්‍රිසංසා, කාණ්ඩ 1, අංක 2, 2013 දෙසැම්බර්, 75-102.
8. සෝමරත්න, ජී.පී.වී. 2012, ක්‍රිස්තු ශාසනයේ ඉතිහාසය: ක්‍රි.ව. 1500 දක්වා. පළමු කාණ්ඩය, දේවධර්ම ශාස්ත්‍රාලය, කොළඹ.
9. සෝමරත්න, ජී.පී.වී. 2012, ක්‍රිස්තු ශාසනයේ ඉතිහාසය: ක්‍රි.ව. 1500 සිට 19වන සියවස දක්වා. දෙවන කාණ්ඩය, දේවධර්ම ශාස්ත්‍රාලය, කොළඹ.
10. රොහාන්, ඩබ්ලිව්. 2019, කිතුනු සහා ඉතිහාසය, ක්‍රිස්තියානි සංස්කෘතිය පිළිබඳ විද්‍යාර්ථීන්ගේ විෂයානුබද්ධ කෘතියකි, ගොඩගේ, කොළඹ.

### **History of Christianity in Sri Lanka**

1. Don Peter, W. L. A., 1983, *Franciscans and Sri Lanka*, Evangel Press, Colombo.
2. Perera S. G., 2005, *Life of Blessed Joseph Vaz: Apostle of Sri Lanka*, Humanics Universal INC., Ottawa.

3. Perera S. G., 2006, *Life of Fr. Jacome Goncalvez*, Humanics Universal INC., Ottawa.
4. Perera S. G., 2006, *The Jesuits of Ceylon*, Humanics Universal INC., Ottawa.
5. Pieris, A., (Ed.). 1998- 1999, *Dialogue*, Vols. XXV-XXVI, The Ecumenical Institute for Study & Dialogue, Colombo.
6. Peiris, E., 1978, *Studies Historical Cultural*, Catholic Press, Colombo.
7. දොන් පීටර්, ඩබ්. එල්. ඒ. 1995, *ලක්දිව කතෝලික උදාව*, දේවධර්ම නිකේතන ප්‍රකාශන 10, කොළඹ.
8. දොන් පීටර්, ඩබ්. එල්. ඒ. 1996, *කතෝලික ජීවිත සමය*, දේවධර්ම නිකේතන ප්‍රකාශන 11, කොළඹ.
9. දොන් පීටර්, ඩබ්. එල්. ඒ. 1997, *ලක්දිව කතෝලික ව්‍යාප්ති සමය*, දේවධර්ම නිකේතන ප්‍රකාශන 12, කොළඹ.
10. දොන් පීටර්, ඩබ්. එල්. ඒ. 2001, *ගොන්සාල්වෙස් පාඨාවලී*, ගොඩගේ, කොළඹ.
11. සෝමරත්න, ජී. පී. ඩී. 2007, *ශ්‍රී ලංකාවේ ක්‍රිස්තු ශාසනයේ ඉතිහාසය*, ක්‍රි. ව. 1800 දක්වා, දේවධර්ම ශාස්ත්‍රාලය, කොළඹ.
12. රොහාන්, ඩබ්ලිව්. 2009, *ලාංකේය පාස්තු-දුඛප්‍රාප්ති නාට්‍යයේ ඉතිහාසය*, ආකෘති, හා භාවිතය, ගොඩගේ, කොළඹ.



<b>Course Code</b>	<b>:- CHCU 28224</b>
<b>Compulsory/Optional</b>	<b>:- Core</b>
<b>Topic</b>	<b>:- Christian Art and Literature</b>
<b>Learning Outcomes</b>	<b>:-</b>

On successful completion of this course unit, the students will be able to:

- (i) discuss the influence of Christian doctrine and worship on Christian Art and Architecture,
- (ii) evaluate the contribution of Christianity to World Art,
- (iii) analyse the basic features of Byzantine, Gothic, Renaissance and Baroque Art,
- (iv) compare the basic characteristics of Byzantine, Gothic, Renaissance and Baroque Art,
- (v) describe the unique features of Christian Art and Architecture in Sri Lanka,
- (vi) appreciate the aesthetic value of literary creations
- (vii) analyse the works of Christian literature,
- (viii) ascertain the currents of thought prevalent in different periods of Christian history.

**Course Content** :-

1. An introduction to Christian Art: the early art found in the catacombs, the house churches and sarcophagi, the architectural features of the early Christian period; the basic features of Byzantine Art, Gothic Art; Renaissance Art, Baroque Art. Christian Art and Architecture in Sri Lanka.

2. Introduction to Christian Literature, a historical-critical and literary-critical reading of "Everyman" (author unknown); John Bunyan, "The Pilgrim's Progress"; Henry Van Dyke, "The Other Wise Man"; Leo Tolstoy, "How Much Land does a Man Require?"; Thomas Gray, "Elegy Written in a Country Churchyard"; Jacome Goncalvez, "Veda Kavya".

### **Teaching/Learning Activities :-**

Lectures, Discussions, Assignments, Workshops

All should be presented by using LMS (As PowerPoint presentations),

Using web search and self-studies methods.

### **Assessment Strategy :-**

Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.

### **Recommended Readings :-**

#### **Christian Art**

1. Cormack, R. 1985, *Writing in Gold: Byzantine Society and Its Icons*, George Philip, London.
2. de la Croix, H. – Tansey, R.G. 1980, *Gardner's Art through the Ages*, Harcourt Brace Jovanovich, London.
3. *Encyclopedia of World Art* 1960-1965, McGraw-Hill, NY.
4. Ferguson, G.W. 1954, *Signs and Symbols in Christian Art*, Oxford University Press, NY.

5. Gombrich, E.M. <sup>14</sup>1986, *The Story of Art*, Phaidon, Oxford.
6. Gowing L. (Ed.). 1983, *The Encyclopedia of Visual Art* Vol. 1-10, London.
7. Hart, F. 1976, *Art: A History of Painting, Sculpture and Architecture* 1, Prentice-Hall, Abrams, NY.
8. Jensen, R. M. 2013, *Understanding Early Christian Art*, Routledge, London.
9. Jones, T. D., Murray, P., & Murray, L. (Ed.). 2013. *The Oxford Dictionary of Christian Art and Architecture*. Oxford University Press, Oxford.
10. Sill, G. G. 2011, *A handbook of Symbols in Christian Art*. Simon & Schuster, NY.
11. Stokstad, M. 2004, *Medieval Art*, Routledge, NY.
12. Weeraratna, N. 1993, *43 Group: Chronicle of Fifty Years in the Art of Sri Lanka*, Lantana, Melbourne.
13. ලෝව්, ජීටා. 2019, *ක්‍රිස්තියානි කලාවේ ප්‍රාරම්භක චිත්‍ර හා කැටයම්වල ස්වභාවය (කැටකෝම්බ්ස්)*, ගොඩගේ, කොළඹ.

### **Christian Literature**

01. For an extensive bibliography, cf. Abeyasingha, N. 2019, *Christian Literature: Selected Texts*, Godage, Colombo.

## **Third Year**

**CHCU 38214**

**CHCU 38224**

<b>Course Code</b>	<b>:- CHCU 38214</b>
<b>Compulsory/Optional</b>	<b>:- Core</b>
<b>Topic</b>	<b>:- Hebrew Scriptures and Christian Scriptures</b>

**Learning Outcomes** :-

On successful completion of this course unit, the students will be able to:

- (i) identify the sources of the Pentateuch,
- (ii) apply the methods of historical-critical exegesis such as form criticism, source criticism and redaction criticism and the methods of narrative-critical exegesis of First Testament literature,
- (iii) discuss scholarly views on "Creation and Evolution",
- (iv) present an exegesis of the Seventh Day Narrative, Eden Narrative and the Flood Narrative of the Primordial History,
- (v) analyse the selected texts of the Patriarchal Narratives,
- (vi) explain the phenomenon of prophecy in Ancient Israel,
- (vii) present a synthesis of the prophetic texts on prophetic vocation, messianism and covenant,
- (viii) assess the liberative dynamics of present societal trends in the light of the religious values of the Hebrew Scriptures.

- (ix) identify the forms of New Testament literature,
- (x) apply the methods of historical-critical exegesis to the New Testament,
- (xii) discuss scholarly views on the Synoptic Problem,
- (xii) introduce the Gospel of Luke, Acts of the Apostles and the Gospel of John,
- (xiii) analyse selected texts of I Corinthians,

**Course Content** :-

1. Introduction to the Pentateuch; Gen 1,1 – 2,4a (Seventh Day Narrative); Gen 2,4b-3,24 (Eden Narrative); Gen 6-9 (Flood Narrative). the call of Moses (Exod 3,1 – 4,17); and the Ten Commandments (2Q).
2. Introduction to the Prophets of Israel and a detailed study of the life, writings and the thought of the Prophets Amos, Hosea, Isaiah, Jeremiah, Ezekiel and Deutero-Isaiah (Q).
3. The origin of the writings that are called “Gospels” and scholarly views on the composition of the Synoptic Gospels.
4. Gospel of Luke: authorship, community involved, and the date of writing; themes: Jerusalem, Salvation History, prayer and women (Q).

5. Acts of the Apostles: authorship, community involved, and date of writing; exegesis of Acts 2,1-11.
6. Gospel of John: the community involved, and date of writing; similarities and differences between Synoptics and John, the external influences in the formation of the Gospel; Beloved Disciple (Q).
7. Pauline Literature: the classification of the "letters" found in the New Testament, the life of Saint Paul, the themes Resurrection of Jesus and Ecclesiology in Pauline Literature (Q).
8. Introduction to 1 Corinthians, "Charismatic Gifts" (1 Cor 12,1 – 14,40), and "Resurrection of the Body" (1 Cor 15,1-58) (Q).

**Teaching/Learning Activities** :-

Lectures, Discussions, Assignments, Workshops

All should be presented by using LMS (As PowerPoint presentations),

Using web search and self-studies methods.

**Assessment Strategy** :-

Written exam (100 marks) or written exam (80 marks) + assignments (20 marks) at end of the academic year.

### Recommended Readings :-

1. Childs, B.S. 1974, *Exodus: A Commentary*, OTL, SCM, London.
2. Soggin, J.A. 1989, *Introduction to the Old Testament*, OTL, Westminster/John Knox, Kentucky.
3. විජේසිංහ, එස්. එල්. 2000, *ඊශ්‍රායෙලයේ දිවැස්වරු*, සාවනා 1, සමාජය සහ සාමයික කේන්ද්‍රය, කොළඹ.
4. විජේසිංහ, එස්. එල්. 2001, "පීඩක පීඩිත භාවයේ සුලමුල", *ජන දෙවිදහමක් සඳහා බයිබලීය සංකේත*, සාවනා 4, සමාජය සහ සාමයික කේන්ද්‍රය, කොළඹ, 1-24.
5. විජේසිංහ, එස්. එල්. 2006, "ගිනිගෙන නොදැවෙන පඳුර", *නික්මයාම* 3,1-4,17 වෘත්තාන්ත විමර්ශනය, *දහම් දියඹ* 8, 51-60.
6. විජේසිංහ, එස්. එල්. 2006, "නික්මයාම 1-2 වෘත්තාන්ත විමර්ශනය", *දහම් දියඹ* 8, 43-50.
7. විජේසිංහ, එස්. එල්. 2014, "පංච ප්‍රස්තකයේ අධ්‍යයන ඉතිහාසය", *ත්‍රිසංසා* 2, 1-54.

### Christian Scriptures

1. Brown, R.E. 1966-1970, *The Gospel According to John*, Vols. I – II, AB 29, 29a, Doubleday, NY.
2. Brown, R.E. 1997, *The Community of the Beloved Disciple*, Paulist Press, NY.
3. විජේසිංහ, එස්. එල්. 2007, "ශුද්ධාත්ම දීමනා", *දේව ධර්මයේ නව ප්‍රවණතා*, සංස්. එස්. එල්. විජේසිංහ, සාවනා 10, සමාජය හා සාමයික කේන්ද්‍රය, කොළඹ, 145-157.
4. විජේසිංහ, එස්. එල්. 2007, "මිනිස් සිරුර හා මානව විමුක්තිය", *දහම් දියඹ* 9, 61-68.

5. විජේසිංහ, එස්. එල්. 2008, "ක්‍රිස්තු උත්ථානය පිළිබඳ පාවුලු වින්තනයේ මූලිකාංග", *දහම් දියඹ* 12, 115-119.
6. Soggin, J.A. <sup>3</sup>1989, *Introduction to the Old Testament*, OTL, Westminister/John Knox, Kentucky.
7. විජේසිංහ, එස්. එල්. 2000, *ඊශ්‍රායෙලයේ දිවැසිවරු*, සාවනා 1, සමාජය සහ සාමයික කේන්ද්‍රය, කොළඹ.
8. විජේසිංහ, එස්. එල්. 2001, "පීඩක පීඩිත භාවයේ සුලමුල", *ජන දෙවිදහමක් සඳහා බයිබලීය සංකේත*, සාවනා 4, සමාජය සහ සාමයික කේන්ද්‍රය, කොළඹ, 1-24.
9. විජේසිංහ, එස්. එල්. 2006, "ගිනිගෙන නොදැවෙන පඳුර", *නික්මයාම* 3,1-4,17 වෘත්තාන්ත විමර්ශනය, *දහම් දියඹ* 8, 51-60.
10. විජේසිංහ, එස්. එල්. 2006, "නික්මයාම 1-2 වෘත්තාන්ත විමර්ශනය", *දහම් දියඹ* 8, 43-50.
11. විජේසිංහ, එස්. එල්. 2014, "පංච පුස්තකයේ අධ්‍යයන ඉතිහාසය", *ත්‍රිසංසා* 2, 1-54.

### **Christian Scriptures**

1. Brown, R.E. 1966-1970, *The Gospel According to John*, Vols. I – II, AB 29, 29a, Doubleday, NY.
2. Brown, R.E. 1997, *The Community of the Beloved Disciple*, Paulist Press, NY.
3. විජේසිංහ, එස්. එල්. 2007, "ශුද්ධාත්ම දීමනා", *දේව ධර්මයේ නව ප්‍රවණතා*, සංස්. එස්. එල්. විජේසිංහ, සාවනා 10, සමාජය හා සාමයික කේන්ද්‍රය, කොළඹ, 145-157.
4. විජේසිංහ, එස්. එල්. 2007, "මිනිස් සිරුර හා මානව විමුක්තිය", *දහම් දියඹ* 9, 61-68.
5. විජේසිංහ, එස්. එල්. 2008, "ක්‍රිස්තු උත්ථානය පිළිබඳ පාවුලු වින්තනයේ මූලිකාංග", *දහම් දියඹ* 12, 115-119.



**Course Code** :- CHCU 38224  
**Compulsory/Optional** :- Core  
**Topic** :- **Development of Christian  
Doctrine and Christian Social  
Thought**

**Learning Outcomes** :-

On successful completion of this course unit, the students will be able to:

- (i) decipher the major causes and influences in the making of Christianity,
- (ii) trace the development of Christian thought in the course of history,
- (iii) identify the principal contributions of the Fathers of the Church towards the development of doctrine in the Roman Catholic and Orthodox traditions,
- (iv) Analyze the works of Thomas Aquinas, Martin Luther and Teilhard de Chardin,
- (v) identify the causes which prompted social concern of the churches in the course of history,
- (vi) analyses the official pronouncements of the churches on world peace, social justice, human rights.
- (vii) relate the liberative teachings of the Christian Social Encyclicals to the rights of workers,
- (vii) evaluate the rights of the marginalized based on the values of Christian social teachings,
- (ix) analyses the environmental policies and theological bases of *Laudato si*,
- (x) present a contextual interpretation of *Laudato Si* to Sri Lanka

**Course Content** :-

1. A critical study of the formulation of doctrines in the short formulae of the New Testament, the origins, usage and doctrine in the Apostles' Creed and Niceno-Constantinopolitan Creed.
2. A critical study of the methods used by the Fathers of the Church, Scholastics and Positive Scholastics to present the doctrine.
3. A study of the thought of Tertullian, Clement of Alexandria, Irenaeus, Origen, Augustine of Hippo, and Thomas Aquinas, Martin Luther and Teilhard de Chardin.
4. Introduction to Christian Social Thought.
5. The study of the encyclicals *Rerum Novarum*, *Quadragesimo Anno*, *Mater et Magistra*, *Pacem in Terris*, *Populorum Progressio*, *Laborem Exercens*, and *Laudato Si*.
6. *Gaudium et Spes* (Pastoral Constitution on the Church in the Modern World – Vatican II).
7. Second Ordinary General Assembly of the Synod of Bishops in 1971 on *Justice in the World*.
8. The statements of the World Council of Churches beginning with the General Assembly of the WCC in Amsterdam in 1948.
9. The documents of FABC.
10. Human Rights and Religion in Sri Lanka.

**Teaching/Learning Activities** :-

Lectures, Discussions, Assignments, Workshops

All should be presented by using LMS (As PowerPoint presentations),  
Using web search and self-studies methods.

**Assessment Strategy :-**

Written exam (100 marks) or written exam (80 marks) + assignments  
(20marks) at end of the academic year.

**Recommended Readings :-**

**Development of Doctrine**

1. Abeyasingha, N. 2012, *Christian Thinkers*, Godage, Colombo.
2. Kelly, J.N.D. 1976, *Early Christian Creeds*, Longman, London.
3. McGiffert, A.C. 1954, *A History of Christian Thought*, Vols. I-II, Blackwell, NY.
4. McGrath, A.E. 1993, *The Blackwell Encyclopedia of Modern Christian Thought*, Blackwell, Oxford (relevant sections).
5. McGrath, A.E. 1998, *Historical Theology. An Introduction to the History of Christian Thought*, Blackwell, Oxford

**Christian Social Thought**

1. Benestad, J. B. 2011, *Church, State and Society: An Introduction to Catholic Social Doctrine (Catholic Moral Thought)*. The Catholic University of America Press, Washington D.C.
2. Descrochers, J. 1982, *The Social Teaching of the Church*, Bangalore.

3. Dorr, D. 1992, *Option for the Poor: A Hundred Years of Vatican Social Teaching*, Gill and Macmillan, Dublin.
4. McHugh, F.P. 2010, *Catholic Social Thought: Renovating the Tradition: A Keyguide to Resources*: <http://www.kuleuven.be/ccst/upload/publications/catholicsocialthought.pdf>.
5. O'Brien, D.J. - Shannon, T.A. 1998, *Catholic Social Thought: The Documentary Heritage*, Orbis, Maryknoll, NY.