

Revised Curriculum
Bachelor of Arts Degree Programme
Centre for Distance and Continuing Education, 2021

Subject: Western Classical Culture

Year Study	Semester	Course Code	Course Title	Compulsory /Optional	Credits
1	1 & 2	WCCU 18214	Greek and Roman Epic	Compulsory	4
		WCCU 18224	Greek and Roman Arts and Antiquities	Compulsory	4
2	3 & 4	WCCU 28214	Greek and Roman Drama	Compulsory	4
		WCCU 28224	Greek Philosophy	Compulsory	4
3	5 & 6	WCCU 38214	Greek and Roman Literature	Compulsory	4
		WCCU 38224	Greek and Roman Literary Theory	Compulsory	4

Course Code:	WCCU 18214
Compulsory/Optional:	Compulsory
Course Name:	Greek and Roman Epic
Intended Learning Outcomes:	On successful completion of this course unit, the students will be able to identify: a. The Epics b. Its evolution and c. Its Society and background
Course Content	Greek Heroic Epics Homer - The Illiad Books 1-5 and 20-24 The Odyssey Books 1, 5-11, 21, 22 Apollonius - The Voyage of Argo Roman Heroic epics Virgil - the Aeneid Books 1-6
Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • Finely M.I., 1977, <i>The World of Odysseus</i>, Chatto and Windus, London. • Kirk G.S., 1965, <i>Homer and The Epic</i>, Cambridge university Press, London. • Webster 1964, <i>From Mycenae to Homer</i>, Cambridge University Press, London.

Course Code:	WCCU 18224
Compulsory/Optional:	Compulsory
Course Name:	Greek and Roman Arts and Antiquities
Intended Learning Outcomes:	On successful completion of this course unit, the students will be able to: - to identify and appreciate the Arts and Antiquities of the era in relation to the civilizations they belong to.
Course Content	Part I: Art This will include studies of sculpture, pottery, architecture and coins. Part II: Antiquities

	This will include studies of medicine, festivals, trade and travel, women, gender relations, slaves, gladiators, warfare, oracles, divination, death and concepts of life - after - death
Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • Boardman, J. 2001, <i>Greek Art and Archaeology</i>, Oxford University Press. • Grant M., 1995, <i>The Gladiators</i>, Barnes and Nobel Books, New York. • Guthrie, W.K.C., 1954, <i>The Greek and their Gods</i>, Methuen and Co., London. • Harris, H.A., 1964, <i>Greek Athletics and Athletes Hutchinson</i>, London. • Richter, G.M.A., 1970, <i>Sculpture and Sculptors of the Greeks</i>, New Haven, New York. • Wiedmann, Thomas, 1981, <i>Greek and Roman Slavery</i>, Great Britain.

Course Code:	WCCU 28214
Compulsory/ Optional:	Compulsory
Course Name:	Greek and Roman Drama
Intended Learning Outcomes:	On successful completion of this course unit, the students will be able to: - to identify <ul style="list-style-type: none"> a. The Greek and Roman Theatre b. Its conventions c. The different types of drama and <ul style="list-style-type: none"> d. The social setting, they belong to
Course Content	<p>Introduction to Greek and Roman drama. Origins of drama and its development. The study of Greek tragedy, Greek old comedy, Greek new comedy and Roman drama. Dramas would be studied in their social settings. The theatres of Greece and Rome, stage equipment, masks, costumes, gestures, and song and dance will also be studied.</p> <p style="padding-left: 40px;">Greek Tragedy Aeschylus - Agamemnon Sophocles - King Oedipus Euripides - Hippolytus</p> <p style="padding-left: 40px;">Greek Comedy Aristophanes - Lysistrata Menander - Old Cantankerous</p>

	<p style="text-align: center;">Roman Comedy Plautus - the Pot of Gold Terence - the Mother in Law</p>
Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • Arnott, D. Peter, 1982, An Introduction to Greek Drama, Macmillan and Co., London. • Beare, W., 1950, The Roman Stage, Methuen and Co., London.

Course Code:	WCCU 28224
Compulsory/ Optional:	Compulsory
Course Name:	Greek Philosophy
Intended Learning Outcomes:	On successful completion of this course unit, the students will be able to: to analyse Greek philosophical thought as a developing process from Thales to Aristotle.
Course Content	<p>The course consists of two sections</p> <ol style="list-style-type: none"> 1. Philosophical ideas presented by the pre Socratic Philosophers. 2. Philosophical thoughts of Socrates, Plato and Aristotle. <p>Part I</p> <p>Includes a study of the history and development of Greek Philosophy. Philosophy would also be studied from the point of view of problems such as existence, becoming, change and the arguments on the primordial substance as well as their ideas on cosmogony, Zoogony and cosmology and the position of man in the universe. The student should also be aware of the origin and progress of the various philosophical concepts i.e. The Being,</p>

	<p>The Opposites, Form and Matter as well as Materialism and Idealism, Subjective truth and Objective truth.</p> <p>Part II Include a study of the Methods and the philosophies presented by Socrates, Plato and Aristotle. Socrates - Theory of Concepts, Knowledge and his Method Plato - Theory of Ideas and The Idea of The Good. Aristotle - theory of Causation, Form, Matter and the Unmoved mover.</p>
Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • Burnet, J., 1960, Greek Philosophy, Thales to Plato, Macmillan, London. • Grube G.M.A., 1958, Plato's Thought , Methuen, London • Kirk G.S. and Raven, 1975, The Pre-Socratic Philosophers Cambridge University Press, U.K. • Lloyd G.E.R., Aristotle, 1968, the Growth and Structure of his thought, Cambridge University Press, U.K.

Course Code:	WCCU 38214
Compulsory/ Optional:	Compulsory
Course Name:	Greek and Roman Literature
Intended Learning Outcomes:	By the end of the course the students will be able to recognize and evaluate the various types of literature that emerged in Greece and Rome.
Course Content	The following will be studied for their literary merit, the light they throw on the authors themselves and on the times in which the works were composed in addition to the origins and development of each literary genre.

	<p>Greek Agricultural Epics: Hesiod - The Works and Days Historical Compositions - Herodotus - The Histories' Thucydides - The History of the Peloponnesian war.</p> <p>Roman Agricultural Epics: Virgil - Georgics Historical Compositions; Tacitus - the Annals of Imperial Rome Satires - Juvenal - The Sixteen Satires</p>
Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • Biwlwe L. 1966, History of Roman Literature, St. martin's, New York • Bowra C.M., 1968, Ancient Greek Literature, Penguin, London • Grant M., 1970, Greek Historians, Weidenfeld and Nicolson, London

Course Code:	WCCU 38224
Compulsory/ Optional:	Compulsory
Course Name:	Greek and Roman Literary Theory
Intended Learning Outcomes:	By the end of this course the students will be able to recognize and comment on the various theories of literature presented by the Greeks and the Romans.
Course Content	A Study of, <ul style="list-style-type: none"> - Aristophanes - The Frogs - Plato - Relevant extracts from Plato - Aristotle - Poetics - Horace - Ars Poetica - Longinus - On the Sublime
Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.

Recommended Reading:	<ul style="list-style-type: none">• Dorsh T.S., 1965, Classical Literary Criticism, Penguin Books, Baltimore• Grube G.M.A., 1965, The Greek and Roman Critics, Methuen, London.• Russel D.A. and Winterbottom M., 1972, Ancient Literary Criticism, Oxford University Press, U.K.
-----------------------------	---