

Revised Curriculum
Bachelor of Arts Degree Programme
Center for Distance and Continuing Education 2021

Subject: Sanskrit

Year of Study	Semester	Course Code	Title of the Paper	Compulsory/ Optional	Credits
1	1 & 2	SANS 18214	Sanskrit language & composition	Compulsory	4
		SANS 18224	Sanskrit Literature	Compulsory	4
2	3 & 4	SANS 28214	Sanskrit Composition & Comprehension	Compulsory	4
		SANS 28224	Sanskrit Literature & Buddhist Sanskrit	Compulsory	4
3	5 & 6	SANS 38214	Sanskrit Drama, Dramaturgy & Literary Criticism	Compulsory	4
		SANS 38224	Vedic & shāstra Literature	Compulsory	4

Course Code:	SANS 18214
Compulsory/Optional:	Compulsory
Course Name:	Sanskrit language & composition
Intended Learning Outcomes:	<p>At the completion of this course student will be able to</p> <ul style="list-style-type: none"> ➤ identify the history of Sanskrit Language, ➤ demonstrate the Sanskrit alphabet with formal categorization, ➤ apply the rudiment of Sanskrit Grammar, ➤ Interpret elementary Sanskrit texts. ➤ differentiate the methods of noun, ➤ Apply combination rules,
Course Content	<p>History of Sanskrit Language, its development, Devanagari alphabet, Categorization of alphabet, Sajjā nāma, basic rules such as numerals and ordinals, Primary rules in relation to sandhi, prefixes (Upasarga), preposition (Nipāta) Verbs, Dhātugaṇa, Lakāras</p> <p>Exercises in translation from Sanskrit in To Sinhala and vice versa.</p> <p>Nouns (Nāma) ending in vowels, consonants, Pronouns, Numeral and feminine suffixes (Stripratya).</p> <p>Prescribed book for the composition - Prathamadarsha 1-10 Dvīṭyādarsha 1 - 10</p>
Teaching /Learning Activities:	<p>Lectures, Discussions, Assignments, Workshop</p> <p>All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.</p>
Assessment Strategy:	<p>Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.</p>
Recommended Reading:	<ul style="list-style-type: none"> ● ධම්මිනිද, හැගොඩ, (1956). <i>ixialD; jHdlrK ;rx.KS</i>, සමයවර්ධන ප්‍රකාශකයෝ, මරදාන. ● ජයසූරිය, එම්. එච්. එච්., : 1960*ග සංස්කෘත ශික්ෂය සලසස: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව, කොළඹ. ● ආනන්ද මෙමන්‍රෙය, බලන්ගොඩ, (2002). <i>සරල සංස්කෘත ශික්ෂකය: - I - II</i>, මොඩන් පොත් සමාගම, නුගේගොඩ. ● Bhandarkar, R. G., (2007). <i>Sanskrit Gramma</i>, Bharatiya Kala Prakashan, Delhi. ● MacDonnell, A.A., (1956). <i>Sanskrit Grammar for Students</i>, New edition, Mortilal Banaridas, New Delhi.

Course Code:	SANS 18224
Compulsory/Optional:	Compulsory
Course Name:	Sanskrit Literature
Intended Learning Outcomes:	<p>At the completion of this course student will be able to</p> <ul style="list-style-type: none"> ➤ discuss the origin and development of Epics and Didactic Fables in Sanskrit, ➤ interpret the selected extracts from vīrakāvyaṣ, khaṇḍakāvyaṣ & śatakakāvyaṣ , ➤ apply the Proverbs in Sanskrit parables. ➤ define the Sanskrit <i>Khaṇḍa Kāvya</i>, ➤ describe the sentiments & aesthetic concepts of from vīrakāvyaṣ, khaṇḍakāvyaṣ & śatakakāvyaṣ ,
Course Content	<p>History of Sanskrit vīrakāvyaṣ, khaṇḍakāvyaṣ, śatakakāvyaṣ & Upadeśa structure of <i>Rāmāyana</i> and <i>Mahābhārata</i>, social norms and values as depicted in didactic fables.</p> <p>Prescribed Texts:</p> <ol style="list-style-type: none"> 1. Vīrakāvya & upadesha (Rā – Sunda 14 , Mahā – Gētā, III - Paīchatantra - IV) 2. Kaṇḍakāvya (megha- Pūra 1-25, ātus- VI , gee -1) 3. Shatakakāvya - (nēti- 1-20 , Anuruddhaśataka 1 - 20)
Teaching /Learning Activities:	<p>Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.</p>
Assessment Strategy:	<p>Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.</p>
Recommended Reading:	<ul style="list-style-type: none"> • Winternitz, M., (1962). <i>History of Indian Literature</i>, Department of State Languages, Colombo. • Keeth, A. B., (1960), <i>History of Sanskrit Literature</i>, Gunasena & Company Ltd, Colombo. • Winternitz, M., (1962). <i>History of Sanskrit Literature</i>, Department of State Languages, Colombo. • Macdonnell, A.A., (1970). <i>History of Classical Sanskrit Literature</i>, Mortilal Banarsidas, New Delhi. <p>නිලකසිරි, ජයදේව, (1966). සංස්කෘත කාව්‍ය සාහිත්‍යය, ලේක්හවුස් ප්‍රකාශන සමාගම, කොළඹ.</p>

Course Code:	SANS 28214
Compulsory/ Optional:	Compulsory
Course Name:	Sanskrit Composition & Comprehension
Intended Learning Outcomes:	<p>At the completion of this course student will be able to</p> <ul style="list-style-type: none"> ➤ define karaka, samāsa, Taddhita & kṛdanta ➤ differentiate kartṛkāraka & Karmakāraka ➤ Review the sentence patterns. ➤ Comprehend unspecified Sanskrit texts ➤ Compose Sanskrit sentences. ➤ translate Sanskrit into Sinhala and Sinhala into Sanskrit
Course Content	<p>Syntax & Kartṛkāraka karmakāravākya Six compounds , Taddhita Kṛdanta (Purvakriya, tumantakriya etc) Sanskṛtaracanā Parivartana (Sanskrit to Sinhala, Sinhala to Sanskrit, Sanskrit to English) (From Sanskrit Novels, Short Stories)</p>
Teaching /Learning Activities:	<p>Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.</p>
Assessment Strategy:	<p>Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.</p>
Recommended Reading:	<p>MacDonnell, A. A., (1956). <i>Sanskrit Grammar for Students</i>, New edition, Mortilal Banarsidas, New Delhi. MacDonnell, A.A., (1956). <i>Sanskrit Grammar for Students</i>, New edition, Mortilal Banaridas, New Delhi. Kāle, M. R., (1969). <i>A Higher Sanskrit Grammar, for the use of schools and colleges</i>, Motilal Banarsidass, Delhi. ධම්මිනිද, හැගොඩ, (1956). <i>සංස්කෘත ව්‍යාකරණ තරංගණී</i>, සමයවර්ධන පොත් ප්‍රකාශකයෝ, මරදාන. ජයසූරිය, එම්. එච්. එල්., (1956). <i>සංස්කෘත ශික්ෂකය i ii</i>, රාජ්‍ය භාෂා දෙපාර්තමේන්තුව, කොළඹ.</p>

Course Code:	SANS 28224
Compulsory/ Optional:	Compulsory
Course Name:	Sanskrit Literature & Buddhist Sanskrit
Intended Learning Outcomes:	<p>At the completion of this course student will be able to</p> <ul style="list-style-type: none"> ➤ define the origin & Main characteristics of the Sanskrit <i>Mahākāvya</i>, ➤ describe the aesthetic concepts in Sanskrit poetics, ➤ recognize the outset and development of prose, ➤ discuss the background and values of Sanskrit prose, ➤ describe the Buddhist Sanskrit literature, ➤ identify the development of Mahayana Buddhism,
Course Content	<p><i>Mahākāvya</i>, mahākāvyalaksāṇa, <i>Authoers of Mahākāvyas</i> Prose Literature, origin and development, aesthetic concepts, <i>Mahāyāna literature</i></p> <p>Prescribed Texts:</p> <ol style="list-style-type: none"> 1. <i>Mahākāvya</i> - (<i>Saun</i> - V 1-15 , <i>Kumārāsa</i>– III 15 selected slokas (K.B.Jayawardhana & Marthuwela Vijithasiri Edition), <i>Jānaké</i> - III 15 selected slokas 2. <i>Dasakumāra Caritam</i> – II 1 and 11 kathas (K.B.Jayawardhana & Ven. Pussellawe Gnanaratha Edition) 3. <i>Buddhist Sanskrit</i> (<i>Saddharm</i> III, <i>Lalitavistara</i> XIX , <i>Jatakamālā</i> – <i>Shibi Jātaka</i> <i>Sikṅa Samuchchaya</i> XIII)
Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • Winternitz, M., (1962). <i>History of Sanskrit Literature</i>, Department of State Languages, Colombo. • Warder, A.K., (Ed). (1998). <i>Indian Kavya Literature</i>, indo logical publications, Varanasi. • විජේසිංහ, එස්. එස්. ජී., (2000). <i>විමුක්ති මාර්ගය පිළිබඳ නිනසාන හා මහාසාන ආකල්පය</i>, සද්ධර්මප්‍රණ්ඩරීක සූත්‍රය සමයවර්ධන මුද්‍රණාලය, මරදාන. • ජයවර්ධන කේ.බී. විජිතසිරි මාර්තුචෙල, (2020), ශ්‍රීමත් මහාකවි කාලිදාසයන් විරචිත කුමාරසම්භව මහාකාව්‍ය 3.4.5 සමයවර්ධන පොත් ප්‍රකාශකයෝ, මරදාන. • ජයවර්ධන කේ.බී. ඤාණරතන පුස්පැල්ලුවේ, (2017), ශ්‍රීමද්දණ්ඩින් විසින් ප්‍රණීත දශකුමාරවර්ත සමයවර්ධන පොත් ප්‍රකාශකයෝ, මරදාන.

Course Code:	SANS 38214
Compulsory/ Optional:	Compulsory
Course Name:	Sanskrit Drama, Dramaturgy & Literary Criticism
Intended Learning Outcomes:	<p>At the completion of this course student will be able to</p> <ul style="list-style-type: none"> ● define the techniques and basic principles of dramaturgy, ● differentiate the main theories of primary sources, ● describe history of Sanskrit drama, ● classify the identical features of Dramatists, ● define the basic principles of literary criticism in Sanskrit, ● discuss the origin and development of literary criticism,
Course Content	<p>Inspection and development of Sanskrit Dramas. History of Dramaturgy in Sanskrit. Main concepts of dramaturgy such as <i>rasa</i>, <i>dasharupa</i>, <i>abhinaya</i>, <i>charactors</i> based on primary sources. (Nāṭyaśāstra, Daśarūpa) Sanskrit literary criticism Aesthetic concepts such as <i>alaikāra</i>, <i>vakrokti</i>, <i>aucitya</i>, <i>dhvani</i>, <i>guḁa</i>, <i>rēti</i>, and <i>anumiti</i></p> <p>Prescribed Texts:</p> <ol style="list-style-type: none"> 1. Dramaturgy (<i>Natyasastra</i> – VI - VII , <i>Dasarupa IV Kāvyaḁarśa ii</i>) 2. <i>Drama</i> (<i>Pratimanataka I, Vikramorvañē II , Mṛcchakaṭika I</i>)
Teaching /Learning Activities:	<p>Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.</p>
Assessment Strategy:	<p>Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.</p>
Recommended Reading:	<ul style="list-style-type: none"> ● Kane, P.V., (1960). <i>The History of Sanskrit Drama</i>, Kasi Prakas Centre for publication, Varanasi. ● Keeth , A.B., (1960). <i>The Sanskrit Drama in the Origin and Development</i>, St Peter's Burge.

	<ul style="list-style-type: none"> ● Bhattacharya, Biswanath, (1974). <i>Sanskrit Drama and Dramaturgy</i>, Bharata Manisha, Varanasi. ● විරක්‍ෂ, එස්, (2000). <i>ධනංජය විරචිත දශරූප</i>, ගොඩගේ පොත් ප්‍රකාශකයෝ, මරදාන. ● මාරසිංහ, චෝල්ට්, (1995). <i>භරතමුනි ප්‍රණීත නාට්‍ය ශාස්ත්‍රය</i>, ගොඩගේ පොත් ප්‍රකාශකයෝ, මරදාන.
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Course Code:	SANS 38224
Compulsory/ Optional:	Compulsory
Course Name:	Vedic & shāstra Literature
Intended Learning Outcomes:	<p>At the completion of this course student will be able to</p> <ul style="list-style-type: none"> ➤ interpret the Vedic terms and Grammar, ➤ discuss contemporary social background, ➤ analyze the differences of Vedic culture, ➤ Describe philosophical ideas in Vedic literature. ➤ recognize the origin and development of Sanskrit Sāstra texts, ➤ discuss the background & values of shāstra texts ➤ clarify the main features of relevant Literature, ➤ Apply the concepts of Çāstra texts.
Course Content	<p>Introduction to Vedic texts, special features of each Veda, The society and culture, norms and social values , philosophical ideas, a basic knowledge of the special features of Vedic culture and Grammar.</p> <p>Inception of Çāstra Literature, authors and contents of Çāstra texts, types and structure of Çāstra texts,</p> <p>Prescribed Texts:</p> <ol style="list-style-type: none"> 1. <i>Vedic Text</i> (Åg I 1 - 54, II -12, III- 59, VII- 86, X -90 & 129 Athar I - 28, IV- 12, VI- 24 , Pras 1- 2 2. <i>Vastu - Manusyālayacandrikā 50 - 100</i> (Panawala Dhammadhaja translation, Vidyalankara publication,) 3. <i>Shashtra Texts</i> (<i>Manusmṛiti III , Kāmasūtra I, Arthaçāstra VII 1-11</i>)
Teaching /Learning Activities:	<p>Lectures, Discussions, Assignments, Workshop</p> <p>All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.</p>

Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> ● Saini, R.S., (1999). <i>Post - Pāinian Systems of Sanskrit grammar</i>, Parimal Publications, Delhi. ● Katre, S.M., (1971). <i>Dictionary of Pānini:Ganapātha</i> Deccan Collage postgraduate and Research Institute, Poona. ● Cardona, G., (1999). <i>Recent Research in Paninian studies</i>, Mortilal Banarsidass Publishers, Delhi. ● ටේවන නවගමුවේ, (2009), ප්‍රශ්නෝපනිෂද්ධන්, කර්තෘ ප්‍රකාශනයකි ● සේනානායක, ජේ. එස්. ඩී., (1965). <i>සංස්කෘත සාහිත්‍යය ඉතිහාසය</i>, ඇම්. ඩී. ගුණසේන සහ සමාගම, කොළඹ.