

**Revised Curriculum
Bachelor of Arts Degree Programme
CDCE 2021**

PERFORMING ARTS – DANCING

Year Study	Semester	Course Code	Course Title	Compulsory /Optional	Credits
1	1 & 2	PADN 18214	Introduction to Performing Arts.	Compulsory	4
		PADN 18224	Practical – Kandyan Dance I* Or Practical – Low-Country Dance I*	Compulsory	4
2	3 & 4	PADN 28214	Folk and classical dance traditions of Sri Lanka	Compulsory	4
		PADN 28224	Practical – Kandyan Dance II* Or Practical – Low-Country Dance II*	Compulsory	4
3	5 & 6	PADN 38214	Classical Dance Traditions of India and Asia	Compulsory	4
		PADN 38224	Practical – Kandyan Dance III* Or Practical – Low-Country Dance III*	Compulsory	4

* Students should select only one practical subject and continue it throughout LEVEL I, II, & III

Course Code:	PADN 18214
Compulsory/ Optional:	Compulsory
Course Name:	Introduction to Performing Arts
Intended Learning Outcomes:	Upon completion of the course students will be able to understand the theories, concepts, and techniques of Performing Arts and apply them in their creative work.
Course Content	<ul style="list-style-type: none"> - History of Performing Arts in the World & in Sri Lanka and difference aspects - Elements of Performing Arts in rituals: plot, themes, content, characters, etc., - Significance of ritual stage - Elements of Performing Arts- Nritta, Nritya, Natya, Four Abhinayas - Difference between acting and Performing - Relationship between Music and Dance in Performance - Distinction of the style- Realistic/ Stylistic - Importance of Stage/ Theatre in Performing Arts - Importance of Costume and Make up and improvisation in Performance - Theatrical innovations of Sri Lankan Dances: dances to recorded music, stage lighting and sound engineering in dances - Importance of Audience - Importance of establishment of cultural Identity - Modern trends. techniques and aspects of Sri Lankan traditional dances: fusion dance, modern dance, creative dance, music and dance etc., <p>Sri Lankan Classical dances and global stage</p>
Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • මංගලිකා, ජේ, (2009), ප්‍රාසංගික කලා, විද්‍යාලංකාර මුද්‍රණාලය, කැලණිය. • Appleton, Ian (2008). <i>Buildings for the Performing Arts: A Design and Development Guide</i>, reprint. Burlington, MA Architectural Press for Elsevier Ltd URL: www.educacion-olistica.org/Theatres%2C%20performing%20arts/Buildings%20for..

	<ul style="list-style-type: none"> • Lowe,(2020), Adapting performance between stage and screen, The Mill, Parnell rd.,U K • Schechener, Richard, (2002), Performance Studies: AnIntroduction, Routhledge, USA. <p><i>The Performance Arts in Asia</i>, Edited and with introductions by James R. Brandon (1971). Paris, UNESCO URL: unesdoc.unesco.org/images/0000/000030/003091eo.pdf</p>
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Course Code:	PADN 18224
Compulsory/ Optional:	Compulsory
Course Name:	Practical – Kandyan Dance I* Or Practical – Low Country Dance I*
Intended Learning Outcomes:	<p>Upon completion of the course students will be able to perform, demonstrate, and elaborate all the items mentioned in the course content of Kandyan Dancing.</p> <p>OR</p> <p>Upon completion the course the students will be able to perform all the items mentioned in the course content of Low Country Dancing.</p>
Course Content	<p>Kandyan Dance:</p> <ul style="list-style-type: none"> - <i>Vattam- kudanta gata dom vattama with kastiram and adau from 1 metre to 12</i> - <i>Hat pada- Bulath padaya, Kothala Padaya</i> - <i>Vannam-Hanuma, PathalaWairody, Thuranga, Sawula, Naiyadi, Nertha Wannama,</i> - <i>Mangalam</i> - <i>Thith Mathra</i> - <i>Koalmura – Kohomba Deviyange</i> - <i>Traditional songs- Kolmura Kavi(Kohomba and Weeramunda) Grahapanthi Kavi, Kadathura kavi, Pantheru upath kavi, Uddaki Upath Kavi.</i> <p>OR</p> <p>Low Country Dance:</p> <ul style="list-style-type: none"> - <i>Illangam Saramba I-12</i> - <i>Gunda Gundigatha vattama I-7</i> - <i>Sarala kavi Tala (medum and maha tani tita)</i> - <i>Geji matraya,</i> - <i>Shuddha Mathraya</i> - <i>Traditional chants – Sanda kinduru kolam kavi, Mal asna kavi,</i> - <i>Pattini Saudama,Sirasapada Kavi</i> <p>Folk dances – Lee Keli , Kulu, Kadu,Chamara with Low- country dance rhythms</p>

Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • ගොඩගන්දෙණිය, ජී.ආර්, (1963), නාට්‍ය ගුරුවරයා, ඇම්. ඩී. ගුණසේන සහ සමාගම, කොළඹ. • දිසානායක,එම්, (1993), සිංහල නර්තන කලාව, එස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ • දිසානායක, මුදියන්සේ, (2001), නර්තන වාක් කෝෂය, ඇස්.ගොඩගේ සහ සහෝදරයෝ, කො • සේදරමන්,ජේ.ඊ, (2009), උඩරට නැටුම් කලාව, ඇම් ඩී ගුණසේන සහ සමාගම, කොළඹ • Raghavan, (1967), <i>Dances of the Sinhalese</i>, M.D. Gunasena, Colombo OR <p>කෝට්ටෙගොඩ, ජයසේන, (1993) ප්‍රායෝගික පහතරට නර්තනය, ජේ.කේ, පබ්ලිකේෂන්, බොරැස්ගමුව.</p> <p>දිසානායක,එම්, (1993), සිංහල නර්තන කලාව, එස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ</p>

Course Code:	PADN 28214
Compulsory/ Optional:	Compulsory
Course Name:	Folk and Classical Dance Traditions of Sri Lanka
Intended Learning Outcomes:	Upon completion of the course students will be able to identify the authentic elements of folk and classical dance traditions of Sri Lanka, traditional and indigenous performance styles, techniques, and arts and craftsmanship of the traditional and professional artists and apply them in their creative and professional work..
Course Content	<ul style="list-style-type: none"> - Evolution of Sri Lankan Theatre: rituals, - Major traditions of Sri Lankan Classical Dance: Kandyan, Low Country and Sabaragamu, and their origin and evolution - Emergence of Folk Dance and Drama and its socio-cultural aspects - Kolam, Sokari and other regional performances, - Dramatic aspects of folk performances. - Religious and cultural festivals and theatrical aspects - Dance elements and unique to each tradition

	<ul style="list-style-type: none"> - Difference between folk and classical dances of Sri Lanka - <i>Tala</i> systems of each tradition - Performing stage, and unique elements. - Traditional costumes and make up - Percussion and allied instruments of each tradition <p>Traditional recitals and <i>Tala</i> of each tradition</p>
Teaching /Learning Activities:	<p>Lectures, Discussions, Assignments, Workshop</p> <p>All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.</p>
Assessment Strategy:	<p>Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.</p>
Recommended Reading:	<ul style="list-style-type: none"> • කෝට්ටෙගොඩ, ජයසේන,(1995),පහතරට ශාන්තිකර්ම සාහිත්‍ය, ඇස් ගොඩගේ සහ සහෝදරයෝ , කොළඹ. • දිසානායක, මුදියන්සේ, (2003), කිලිල සහ කොටහලුව, ජාතික අධ්‍යාපන ආයතනය, මහරගම. • රාජපක්ෂ,ශ්‍රියානි (2000), සබරගමු කුමාර සමයම, ඇස් ගොඩගේ සහ සහෝදරයෝ ,කොළඹ. • රාජපක්ෂ,ශ්‍රියානි ,(2009), සමන් දේවාල පුද සිරිත් , ඇස් ගොඩගේ සහ සහෝදරයෝ ,කොළඹ. • සර්ච්චන්ද්‍ර, එදිරිවීර, (1992) ,සිංහල ගැමි නාටකය , ජාතික අධ්‍යාපන ආයතනය ,මහරගම. • Gunawardhana, Theja., (1977) <i>Ravana Dynasty in Sri Lankan Dance-Drama</i>, National Publishing House, Lahore. • Mhindukulasooriya, R.P., Fernando, S., (2000), , <i>Rituals, Folk Beliefs and Magical Arts of Sri Lanka</i>, Sridevi printers, Dehiwala. • Pertold, Otaker, (1954) <i>Ceremonial dances of the Sinhalese</i>, Tisara Prakasakayo, Dehiwala. • Obeysekara, G., (1963) <i>The cult of the Goddess Pattini</i>. The University of Chicago press, Chicago and London. • Senevirathna, Anuradha. 1984. <i>Traditional Dance of Sri Lanka</i>, Colombo, Central Cultural Fund • Wirz, Paul, (1954) <i>Exorcism and the Art of healing in Ceylon</i>, Leiden.

Course Code:	PADN 28224
Compulsory/ Optional:	Compulsory
Course Name:	Practical – Kandyan Dance II* Or Practical - Low– Country Dance II*
Intended Learning Outcomes:	<p>By the end of the course the students will be able to perform any item prescribed in the syllabus, innovate a new form of dancing mixing folk and classical traditions.</p> <p>OR</p> <p>By the end of the course the students will be able to perform any item prescribed in the syllabus, innovate a new form of dancing mixing folk and classical traditions.</p>
Course Content	<ul style="list-style-type: none"> - 1st 12 metres : Kudakujigata Vattama with kasthirama & adavs - Pol padaya, Yahan mutti padaya - Asne upto 12 metre with kastiram, - Vannam – Gajaga, Mayura, Earadi, Ganapati, Udara, Kirala, Sinharaja -Dunumalappuwa, - Yakkenuma - Sinhawalli Kathawa - Folk dances- Kulu, Talam - Traditional chants– Palavala dane kavi, Prashasthi gee, Sirasapada kavi, Nalu gee, Kolmura kavi <p>OR</p> <ul style="list-style-type: none"> Kotala Padaya & Dummala Padaya -Giri Devi, -Devol Pada, 1- 4 - Sindu vannam 01, - Mal Asne for God Vishnu, - Anabera Kolama & Nonchi Kolama - Reeri Yaka - Naga Kanya -Patthini Saudama
Teaching /Learning Activities:	<p>Lectures, Discussions, Assignments, Workshop</p> <p>All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.</p>
Assessment Strategy:	<p>Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.</p>
Recommended	<ul style="list-style-type: none"> • දිසානායක, මුදියන්සේ, (1993), සිංහල නර්තන කලාව,

Reading:	<p>ඇස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ.</p> <ul style="list-style-type: none"> • දිසානායක, මුදියන්සේ, (2001), නර්තන වාක් කෝෂය, ඇස් ගොඩගේ සහ සහෝදරයෝ, කොළඹ. <p>සේදරමන්, ජේ.ඊ. (1992), උඩරට නැටුම් කලාව" ඇම්. ඩී. ගුණසේන සහ සමාගම, කොළඹ.</p> <ul style="list-style-type: none"> • Raghavan, (1967), <i>Dances of the Sinhalese</i>, M.D. Gunasena, Colombo <p>OR</p> <ul style="list-style-type: none"> • කෝට්ටගොඩ, ජයසේන, (1996) ප්‍රායෝගික පහතරට නර්තනය 1, ජේ.කේ. පබ්ලිකේෂන්ස්, බොරැස්ගමුව. • දිසානායක, එම්, (1993), සිංහල නර්තන කලාව, එස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ
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Course Code:	PADN 38214
Compulsory/ Optional:	Compulsory
Course Name:	Folk and Classical Dance Traditions of India and Asia
Intended Learning Outcomes:	<p>Upon completion of the course students will be able to identify the traditional and indigenous performance styles, techniques, and arts and craftsmanship of the indigenous artists,</p> <ul style="list-style-type: none"> -Students will identify the specific characteristics of classical dance traditions in India and Asia, -Students will identify the distinctive elements of folk and classical dance traditions of Asia, analyze them based on their culture and elements, <p>And apply them in their creative and professional work/ performances satisfactorily</p>
Course Content	<p>Classical Dance Traditions of India: Bharatha Natyam, Kathakali, Kathak, Manipuri, Kuchchupudi, Odissi ,Chav,Mohiniattam and their origin and evolution ,specific choreographic elements</p> <p>Dance elements and unique elements of each tradition</p> <p>Dance traditions of South and East Asian countries other than India,</p> <p>Dance traditions of Pakistan, Bangladeshi, Nepal, Thailand, Indonesian Archipelago</p> <p>Dances and Choreographic styles of Japan, Korea, China etc., with a focus on their unique forms, content, choreographic elements and ancillary art belonging to those traditions</p> <p>Religious, and socio-cultural background of the particular dance traditions</p>

Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • කෝට්ටෙගොඩ, ජයසේන,(1995), පහතරට ශාන්තිකර්ම සාහිත්‍ය, ඇස් ගොඩගේ සහ සහෝදරයෝ ,කොළඹ. • කෝට්ටෙගොඩ, ජේ. (2001), භාරතීය සම්භාව්‍ය නර්තන කලාව, ජේ,කේ, පබ්ලිකේෂන්, බොරැස්ගමුව • ගනේගොඩ,පී. (2004), ඉන්දීය නර්තන ලාලිතය, ඇස් ගොඩගේ සහ සහෝදරයෝ, කොළඹ. • දිසානායක මුදියන්සේ, (1998), සිංහල නර්තන කලාව, ඇස් ගොඩගේ සහ සහෝදරයෝ, කොළඹ. • සේදරමන්, ජේ. ඊ. (1992), උඩරට නැටුම් කලාව, ඇම්. ඩී. ගුණසේන සහ සමාගම, කොළඹ • දිසානායක, මුදියන්සේ, (2003), කිල්ල සහ කොටහලුව, ජාතික අධ්‍යාපන ආයතනය, මහරගම. • රාජපක්ෂ, ශ්‍රියානී (2000), සබරගමු කුමාර සමයම, ඇස් ගොඩගේ සහ සහෝදරයෝ ,කොළඹ. • Descutner, Janet, (2010). <i>Asian Dance</i>, Infobase Publishing ISBN: 1438130783, 9781438130781 • Ganegoda, Preethi, 2004. <i>Indeeya Narthana Lalithyaya</i>, Maradana, S. Godage Brothers. • Gopal, Ram & Dadachanji, Serozh, 1951. <i>Indian Dancing</i>, London, Phoenix House • Miettinen, Jukka O. (1992). <i>Classical Dance, and Theatre in South East Asia</i>, United Kingdom, Oxford University Press. • Obeysekara, G., (1963) <i>The cult of the Goddess Pattini</i>. The University of Chicago press, Chicago and London. • Pertold, Otaker, (1954) <i>Ceremonial dances of the Sinhalese</i>, Tisara Prakasakayo, Dehiwala. • Venktaraman, Veena, Avinash Pasricha (2014). <i>Indian Classical Dance: Tradition and Transition</i>, India: Roli Books <p>Venkatharaman, Leela, 2002. <i>Indian Classical Dance: Tradition and Transition</i>, India, Roli Books</p>

Course Code:	PADN 38224
Compulsory/ Optional:	Compulsory
Course Name:	Practical- Kandyan Dance III* Or Practical- Low Country Dance III*
Intended Learning Outcomes:	By the end of the course the students will be able to perform all the dancing items prescribed in the syllabus, create novel item mixing the characteristics of two major dance traditions
Course Content	<p>- <i>Gog Gog Jin Jin Gata, Don Jinta Gata Donta Vattama</i> from 01-12th metre to the end with <i>kastiram and adau</i>,</p> <p>- <i>Vannam</i> – <i>Ukusa, Gahaka, Uranga, Surapathi, Musaladi, Asadrusa.</i></p> <p>- <i>Hath pada: Anguru dummala, Salu, Mal</i></p> <p>- <i>Kolpaduwa</i> up to the end.</p> <p><i>Awanduma</i></p> <p>- <i>Kohombahalla</i></p> <p>- <i>Vadi Danaya</i></p> <p>- Traditional chants – <i>Ura yakkama kavi Nalu gee, Graha panthi madupure kavi, kolmura Kavi</i></p> <p>OR</p> <p>Low Country Dance:</p> <p>- <i>Nanumuraya</i></p> <p>- <i>Kalu yaka, Vadiga Patuna</i></p> <p>- <i>Pattini pada (01-04)</i></p> <p>- <i>Naga Raksha</i></p> <p><i>Suramba Valliya</i></p> <p>- <i>-Pandam Paliya</i></p>
Teaching /Learning Activities:	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
Assessment Strategy:	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
Recommended Reading:	<ul style="list-style-type: none"> • දිසානායක, මුදියන්සේ, (1993), සිංහල නර්තන කලාව, ඇස්. ගොඩගේ සහ සහෝදරයෝ, • කොළඹ. • දිසානායක, මුදියන්සේ, (2001), නර්තන වාක් කෝෂය, ඇස්.ගොඩගේ සහ සහෝදරයෝ, කොළඹ. සේදරමන්, ජේ.ඊ. (1992), උඩරට නැටුම් කලාව, ඇම්. ඩී. ගුණසේන සහ

	<p>සමාගම, කොළඹ.</p> <ul style="list-style-type: none">• සේදරමන්, ජේ.ඒ. (1992), උඩරට නැටුම් කලාව, ඇම්. ඩී. ගුණසේන සහ සමාගම, කොළඹ. <p>Raghavan, (1967), <i>Dances of the Sinhalese</i>, M.D. Gunasena, Colombo.</p>
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