

**Drama & Theater and Image Arts Unit**  
**Department of Fine Arts**  
**Bachelor of Arts Degree Program (External) 2021**  
**IMAGE ARTS**

<b>Year of Study</b>	<b>Semester</b>	<b>Course Code</b>	<b>Title of the Paper</b>	<b>Compulsory/ Optional</b>	<b>Credits</b>
<b>1</b>	<b>1 &amp; 2</b>	IMAT 18214	Introduction to Image Arts	Compulsory	4
		IMAT 18224	Evolution of Image Arts	Compulsory	4
<b>2</b>	<b>3 &amp; 4</b>	IMAT 28214	Applied Photography & Videography	Compulsory	4
		IMAT 28224	Film and Television of Sri Lanka	Compulsory	4
<b>3</b>	<b>5 &amp; 6</b>	IMAT 38214	Appreciation of Image Arts	Compulsory	4
		IMAT 38224	Dissertation/Photo Exhibition/ Video Production	Compulsory	4

<b>Course Code:</b>	IMAT 18214
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Introduction to Image Arts
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course student will be able to</p> <ol style="list-style-type: none"> <li>1. Identify what is art and what is image arts.</li> <li>2. Describe the elements of visual arts and image arts.</li> <li>3. Recognize the anatomy and functions of various types of cameras.</li> <li>4. Explain concepts and principles of Image Arts.</li> <li>5. Identify anatomy and features of SLR &amp; DSLR camera.</li> <li>6. Apply the principles of image making.</li> </ol> <p>Develop skills in taking good photographs.</p>
<b>Course Content</b>	<ol style="list-style-type: none"> <li>1. Introduction to Art. <ol style="list-style-type: none"> <li>i. What is Art?</li> <li>ii. Definitions of art?</li> <li>iii. Classification of art.</li> <li>iv. Definitions of image and Image Art.</li> </ol> </li> <li>2. Elements of Visual arts <ol style="list-style-type: none"> <li>i. Line</li> <li>ii. Shape</li> <li>iii. Color</li> <li>iv. Texture</li> <li>v. Value</li> <li>vi. Other aspects of Visual arts.</li> </ol> </li> <li>3. Human eye and Camera. <ol style="list-style-type: none"> <li>i. Anatomy of human eye.</li> <li>ii. Anatomy of Simple box camera.</li> <li>iii. Anatomy of SLR Camera.</li> </ol> </li> <li>4. Various types of Cameras. <ol style="list-style-type: none"> <li>i. Still Camera.</li> <li>ii. Movie/Cine Camera.</li> <li>iii. Television/Video Camera.</li> <li>iv. Analogue Camera vs. Digital Camera.</li> </ol> </li> <li>5. Fundamentals of lenses <ol style="list-style-type: none"> <li>i. Lens elements</li> </ol> </li> </ol>

	<ul style="list-style-type: none"> <li>ii. Angle of view &amp; Focal length</li> <li>iii. Lens varieties</li> <li>iv. Lens accessories</li> </ul> <p>6. Functions of a still Camera.</p> <ul style="list-style-type: none"> <li>i. Image Making.</li> <li>ii. Image Recording.</li> <li>iii. Image Storing.</li> <li>iv. Image Producing.</li> </ul> <p>7. Light &amp; Lighting</p> <ul style="list-style-type: none"> <li>i. Natural light: Clear Sky, Cloudy sky, Haze, Mist and Fog, Weather, Dusk and Night.</li> <li>ii. Artificial Light: Tungsten Light, Fluorescent light, Flash, Electronic Flashgun.</li> </ul> <p>8. Camera Handling</p> <ul style="list-style-type: none"> <li>i. Aiming, focusing, exposure</li> <li>ii. Calculating exposure</li> </ul> <p>9. Camera accessories.</p> <ul style="list-style-type: none"> <li>i. Filters: Lens protection, Black and white filters, Color correction filters, Special effects filters</li> <li>ii. Tripod, Monopod.</li> <li>iii. Exposure meters.</li> <li>iv. Storage Equipment</li> <li>v. Safe handling equipment and devices</li> </ul> <p>10. Introduction to Digital Image</p> <ul style="list-style-type: none"> <li>i. Basic theory of Digital Technology.</li> <li>ii. Measurements of Digital Image</li> </ul> <p>11. Comparison of Still Image and moving image.</p> <ul style="list-style-type: none"> <li>i. Camera movement; Pan, Tilt, Track.</li> <li>ii. Subject movement.</li> <li>iii. Time and Space.</li> <li>iv. Picture Composition.</li> </ul> <p>12. Image as human sight exploration</p> <ul style="list-style-type: none"> <li>i. A moment preserved, the flavor of the times, a sense of place, the historical event, the shocking instant.</li> </ul>
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	<ul style="list-style-type: none"> <li>ii. A search for beauty; an emphasis on composition, the sensual shapes, Patterns and rhythms of nature.</li> <li>iii. An extension of vision; Crystallized motion, visible time, the body's wonders, scenes of a distant planet.</li> </ul> <p>17. Basic Features of Compact camera / Bridge camera.</p> <p>18. Basic features of SLR camera.</p> <p>19. Introducing and operating basic features of DSLR camera.</p> <p>20. How to handle the still camera to take a good Photograph.</p> <ul style="list-style-type: none"> <li>i. Aiming – Focusing – Exposing. (Manual/auto)</li> <li>ii. Exposure, ISO, Shutter speed, Aperture.</li> </ul> <p>21. Understanding the controls.</p> <ul style="list-style-type: none"> <li>i. The shutter as a controller of light.</li> <li>ii. The Shutter as a controller of Motion.</li> <li>iii. The aperture as a controller of light</li> <li>iv. The aperture as a controller of Depth of field.</li> <li>v. Using shutter and aperture together.</li> <li>vi. Setting exposure automatically.</li> </ul> <p>22. Using the controls creatively.</p> <ul style="list-style-type: none"> <li>i. Focusing for essentials.</li> <li>ii. Long Exposures to span time.</li> <li>iii. The ways to capture Action and movement.</li> </ul> <p>23. Utilizing available light properly.</p> <p>24. Manage/ handle photo shoot in respectable manner.</p> <p>25. Uploading images with proper condition</p> <p>26. Photographer: what should do and what should not do.</p> <p>27. Plan Photo assignments</p> <ul style="list-style-type: none"> <li>i. Decide objective.</li> <li>ii. Select equipment</li> <li>iii. Arrange environment</li> <li>iv. Concern time factor</li> </ul>
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.

<b>Recommended Reading:</b>	<ol style="list-style-type: none"> <li>1. කොතලාවල, සේන (2003), ඡායාරූපකලාවසහආලෝකමායාව, රජයේ මුද්‍රණනීතිගත සංස්ථාව, පාඨුක්ක.</li> <li>2. බෝගමුව, චන්ද්‍රසිරි (2007), රූපවාහිනීවිද්‍යාවසහකලාව, විජේසූරිය ග්‍රන්ථ කේන්ද්‍රය, මුල්ලේරියාව.</li> <li>3. හැගොඩ, ලාල් (1998), ඡායාරූපශිල්පය හා කලාව, සේයාශිල්පනිකේතනය, කොළඹ 04.</li> <li>4. කොතලාවල, සේන, (2000), ඡායාරූපශිල්පය, රජයේ මුද්‍රණනීතිගත සංස්ථාව, පාඨුක්ක.</li> <li>5. මහින්දපාල, එම්.ඩී. (2009), සිනමාරූප, සරසවිප්‍රකාශකයෝ, නුගේගොඩ.</li> <li>6. Bolas, T. (2018). <i>The Lens: A Practical Guide to the Choice, Use, and Testing of Photographic Objectives</i>. Franklin Classics.</li> <li>7. Hawkins, B. (2018). <i>How to Shoot Like a Pro</i>. NM.</li> <li>8. Keimig, L. (2015). <i>Night Photography and Light Painting: Finding Your Way in the Dark</i>. Boca Raton, FL: CRC Press.</li> </ol>
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<b>Course Code:</b>	<b>IMAT 18224</b>
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	<b>Evolution of Image Arts</b>
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course student will be able to</p> <ol style="list-style-type: none"> <li>1. Identify the impact of technological inventions relating to Image Arts.</li> <li>2. Describe the history of photography, Film and Television.</li> <li>3. Recognize the pioneers of Photography, Cinema and Television.</li> </ol> <p>Explain the brief history of Photography, Cinema and Television in Sri Lanka.</p>
<b>Course Content</b>	<ol style="list-style-type: none"> <li>1. Origin and historical development of photography. Camera Obscura – pinhole camera – Box camera.</li> <li>2. Pioneers of photography.</li> <li>3. Origin and development of film medium. Shadow play – Magic Lantern – Persistence of Vision, Kinetic Toys, Kinetoscope, Cinematograph.</li> <li>4. Inventors and Pioneers of Cinema, Eadweard Muybridge, Étienne-Jules Marey, Thomas Alva Edison, Lumière brothers, Georges Méliès, Edwin S. Potter.</li> <li>5. Cinema as an independent Art. <ol style="list-style-type: none"> <li>i. Contribution of D.W.Griffith.</li> </ol> </li> </ol>

	<p>ii. Lev Kuleshov, Pudovkin, Sergei Eisenstein, &amp; Montage.</p> <p>6. History of Photography in Sri Lanka.</p> <p>7. Early Photographic practice in print media and local industry</p> <p>8. Early stage and beginning of Sri Lankan Cinema.</p> <p>9. Development of local spectatorship</p> <p>10. Origin and Development of Television Medium</p>
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
<b>Recommended Reading:</b>	<ol style="list-style-type: none"> <li>1. ඊනසුරිය, නිසිත, (1990), වලන වික්‍රමේකතාව, රජයේ මුද්‍රණ නීතිගත සංස්ථාව, පාදකික.</li> <li>2. ගුණසේකර, උදිත ගයාණන් (2012), ශ්‍රී ලාංකේය ඡායාරූපවිද්‍යාව, සරසවිප්‍රකාශකයෝ, නුගේගොඩ.</li> <li>3. මහින්දපාල, එම්.ඩී. (2011) සිනමාව මාධ්‍ය හා කලාව, සරසවිප්‍රකාශකයෝ, නුගේගොඩ.</li> <li>4. චේරගම, ගාමිණී, (2014) දේශීය සිනමාව - ප්‍රථම කාණ්ඩය (1898-1869), සරසවිප්‍රකාශකයෝ, නුගේගොඩ.</li> <li>5. රණසිංහ, ජෝර්ජ් ලෙස්ලි (2001) සිනමාව - චරිත, ගොඩගේ සහ සහෝදරයෝ, කොළඹ.</li> </ol>

<b>Course Code:</b>	IMAT 28214
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Applied Photography & Videography
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course student will be able to</p> <ol style="list-style-type: none"> <li>1. Describe various photographic application in use.</li> <li>2. Identify the application of photographic principles, equipment, and accessories in real world scenario.</li> <li>3. Recognize the role of professional and freelance photographer.</li> <li>4. Explain the efficiency and effectiveness of professional photography.</li> <li>5. Apply methods and techniques of photography / videography.</li> <li>6. Handle DSLR camera to take still images and moving</li> </ol>

	<p>images.</p> <p>7. Develop skills in photo shooting &amp; editing.</p> <p>Demonstrate skills in video shooting &amp; editing.</p>
<b>Course Content</b>	<ol style="list-style-type: none"> <li>1. Photography as a human interaction mechanism</li> <li>2. Various Application of Photography <ul style="list-style-type: none"> <li>• Portraiture, Wedding Photography, Fashion Photography, Children Photography.</li> <li>• Still life Photography, Landscape Photography, Travel Photography</li> <li>• Nature and Wildlife Photography, Underwater Photography,</li> <li>• Macro and Micro Photography.</li> <li>• Medical, X ray, Infrared Photography, Crime scene Photography</li> <li>• Aerial Photography, Architectural Photography, Archeological Photography.</li> <li>• News Photography, Feature Photography, Advertising photography, Photojournalism.</li> </ul> </li> <li>3. Event Coverage (daily routine, functions and memorable events etc.)</li> <li>4. Studio Photography and Outdoor Photography,</li> <li>5. Professionalism in Photography, Freelance Photography etc.</li> <li>6. Legal and ethical perspectives of Photography</li> <li>7. Exercises for basic lighting techniques for photography / videography.</li> <li>8. Techniques of photo editing.</li> <li>9. Understanding photo editing software</li> <li>10. Handling of video camera and video equipment.</li> <li>11. Various applications of Video shooting.</li> <li>12. Basics of Video Editing</li> </ol>
<b>Teaching /Learning Activities:</b>	<p>Lectures, Discussions, Assignments, Workshop</p> <p>All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.</p>
<b>Assessment Strategy:</b>	<p>Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.</p>

**Recommended Reading:**

1. කොකලාවල, සේන (2003), ඡායාරූපකලාවසහආලෝකමායාව, රජයේ මුද්‍රණනීතිගත සංස්ථාව, පාදුක්ක.
  2. ගුණසේකර, උදිත ගයානන්, (2000), ඡායාරූපමයපුවත්පත්කලාව, විජේසූරිය ග්‍රන්ථ කේන්ද්‍රය, මුල්ලේරියාව.
  3. ගුණසේකර, උදිත ගයානන් (2012), අලෙවිකරණසන්නිවේදනය, සඳකඩපහනප්‍රකාශන, වැලිවේරිය.
  4. ගුණසේකර, උදිත ගයානන්, (2016), ව්‍යවහාරිකඡායාරූපකරණය, සේරිප්‍රකාශන, කොළඹ.
  5. තේනුවර, ඉඤ්ජනාථ, (2005), මංගල්‍ය උත්සවඡායාරූපකරණය, කර්තෘ ප්‍රකාශන, කොළඹ 08.
  6. මහින්දපාල, එම්. ඩී. (1997), රූපරාමුව තුළලෝකය, ආසියානුසිනමාකේන්ද්‍රය, බොරැස්ගමුව.
- හෙට්ටිආරච්චි, ස්ටැන්ලි (2000) වර්ණ රූපවාහිනීසඳහාආලෝකකරණය, විජේසූරිය ග්‍රන්ථ කේන්ද්‍රය, මුල්ලේරියාව.



<b>Course Code:</b>	IMAT 28224
<b>Compulsory/Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Film and Television of Sri Lanka
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course student will be able to</p> <ol style="list-style-type: none"> <li>1. Classify films according to genre and style.</li> <li>2. Describe the origin and development of Film industry and Television industry.</li> <li>3. Explain how Film distribution and screening took place.</li> <li>4. Identify the factors that led to establish Art Cinema.</li> <li>5. Analyze the trends of local Films.</li> </ol> <p>Evaluate critically veteran Sinhala Film makers and their works</p>
<b>Course Content</b>	<ol style="list-style-type: none"> <li>1. Early stages of Sri Lankan Film industry.</li> <li>2. Influence of Indian Film Industry.</li> <li>3. Main streams of feature Film.</li> <li>4. Contribution of GFU (Government Film Unit)</li> <li>5. Contribution of veteran film makers and their creations.</li> <li>6. Film distribution and screening before and after 1972.</li> <li>7. Cinema culture of Sri Lanka.</li> <li>8. History of Television broadcasting in Sri Lanka.</li> <li>9. Film and Television viewership.</li> <li>10. Milestone of Film industry and Art Cinema.</li> </ol> <p>Various Television programs and their influence on social life</p>
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
<b>Recommended Reading:</b>	<ol style="list-style-type: none"> <li>1. වේරගම, ගාමිණී (2014), දේශීයසිනමාවංශය - ප්‍රථම කාණ්ඩය, සරසවිප්‍රකාශකයෝ, නුගේගොඩ.</li> <li>2. වේරගම, ගාමිණී (2019), දේශීයසිනමාවංශය - ද්විතීයකාණ්ඩය, සරසවිප්‍රකාශකයෝ, නුගේගොඩ.</li> <li>3. නිහාල්සිංහ, ඩී.බී. : (සෙනෙවිරත්නඑම්.ඩී.එච්. - පරි.), (2007), ලාංකිකසිනමාවේ ස්වර්ණමය යුගයබිඳවැටීම, සරසවිප්‍රකාශකයෝ, නුගේගොඩ.</li> <li>4. නයනජිත් කුමාර, නුවන් (2014), ශ්‍රී ලාංකේයසිනමාවංශය, සරසවිප්‍රකාශකයෝ, නුගේගොඩ.</li> <li>5. රූපවාහිනීමහගෙදර -ITN සාංවත්සරිකසාර සංග්‍රහය (1999 - 2004), (2004), ස්වාධීනරූපවාහිනීසේවය, ඔන්නර්මුල්ල.</li> <li>6. රොහාන්, විජිත් (සංස්.), (2004), ලංකාරූපවාහිනී 25 වසර, එස්. ගොඩගේසහසහෝදරයෝ, කොළඹ.</li> </ol>

	7. විකානගේ, චන්ද්‍රසේම (1999), චිත්‍රපට විධියෝපටසහපවුල, සර්වෝදය විශ්වලේඛාප්‍රකාශන, රත්මලාන.
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<b>Course Code:</b>	IMAT 38214
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Appreciation of Image Arts
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course student will be able to</p> <ol style="list-style-type: none"> <li>1. Acquire a comprehensive knowledge of creative photography and photo art criticism.</li> <li>2. Describe Local and international photo Art organizations and its functions.</li> <li>3. Explain evaluation criteria in Art photography</li> <li>4. Appreciate feature films and Tele Dramas according to aesthetic criteria.</li> <li>5. Analyze art films and Tele Dramas</li> </ol> <p>Evaluate cinematic creations and write reviews.</p>
<b>Course Content</b>	<ol style="list-style-type: none"> <li>1. Basic concept of Aesthetics</li> <li>2. Aesthetic and non-aesthetic Attitudes.</li> <li>3. Historical trends of Photographic Art.</li> <li>4. Surrealism and Abstract trend in Photography.</li> <li>5. Nature of Sri Lankan Art Photography.</li> <li>6. Photographic genres and criticism.</li> <li>7. Exhibition culture, Photo assessment criteria, handling photo - art projects.</li> <li>8. National and International photo art organizations.</li> <li>9. Academic and creative standards in photography.</li> <li>10. Digital technology: Manipulation, HDR, Time lap, Stop motion, 2D and 3D Animation</li> <li>11. Film genres, trends, and spectatorship.</li> <li>12. Methods of film criticism.</li> <li>13. Duties and responsibilities of Film critic.</li> <li>14. Censorship, Law, and ethics for Image Arts.</li> </ol>

	15 Social and cultural influence of Film and Television
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
<b>Recommended Reading:</b>	<ol style="list-style-type: none"> <li>1. ගුණසේකර, උදිත ගයාභානි, (2003), නිසල කලාවකවමන්කාරය, එම්.ඩී. ගුණසේනසහසමාගම, කොළඹ.</li> <li>2. ගුණසේකර, උදිත ගයාභානි, (2012), 50 වනපහන්කණුවපාමුල හෙන්රිරාජකරුණා, ශ්‍රී ලංකාඡායාරූපසංගම්සම්මේලනය, කොළඹ.</li> <li>3. ගුණසේකර, උදිත ගයාභානි (2007), ඡායාරූපකලාපුරාණය, කඩුල්ල ප්‍රකාශන, කඩවත.</li> <li>4. එදිරිසිංහ, ඊ.එම්.ජී., (2000), චිත්‍රපට විචාරයටපෙරවදනක්, මල්පියලිප්‍රකාශකයෝ, දංකොටුව.</li> <li>5. ගුණසේකර, උදිත ගයාභානි (2019)සිනෙරුවීමසුම්. අහසමිඩියා වර්ක්ස්. මහරගම.</li> <li>6. දිසානායක, විමල්, (2004), නවවිචාරසංකල්ප, විසිදුනුප්‍රකාශකයෝ, බොරැස්ගමුව.</li> <li>7. පල්ලියගුරු, චන්ද්‍රසිරි, (1993), යථාර්ථය සහ නිර්මාණය, කර්තෘ ප්‍රකාශන, කඩවත.</li> <li>8. මිහිඳුකුල, සුනිල් (2013)ලෝකයේශ්‍රේෂ්ඨසිනමා නිර්මාණ, ෆාස්ට්පබ්ලිෂින් (ප්‍රයිවේට්) ලිමිටඩ්, කොළඹ.</li> </ol> <p>සුනිල්සෙනෙවි, හිනිදුම (2014)මහාසිනමාවකියවීම, ෆාස්ට්පබ්ලිෂින් (ප්‍රයිවේට්) ලිමිටඩ්, කොළඹ.</p>

<b>Course Code:</b>	IMAT 38224
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Dissertation/ Photo Exhibition/ Video Production
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course student will be able to</p> <ol style="list-style-type: none"> <li>1. Produce Academic or Creative work under the guidance of a supervisor.</li> </ol> <ul style="list-style-type: none"> <li>• <b>Dissertation: To</b> be submit not less than 10,000 words thesis based on given research topic.</li> <li>• <b>Exhibition: To</b> be held one man or group exhibition with national standards, with minimum 20 photographs each. In addition to those candidates should be present photography album include 20 creative works.</li> <li>• <b>Video Production To</b> be present a original documentary or short Film/Video production under the given instructions by supervisor. Time duration is not more than 30 minutes.</li> </ul> <p>* Student may Select one of the above three options.</p>

<b>Course Content</b>	<p>Dissertation on a topic approved by the lecturer in charge of the course unit or  Photographic Exhibition and Making an album of photographs/Video production</p> <p><b>Theory Part :</b></p> <p>Creative thinking  Concept Developing  Research interests  planning research works and field surveys  Preparing project proposals  Costing estimating and preparing budget proposals  Handling resource persons and artists.  Production planning and scheduling  Implication of production work  Arrange post-production work steps  Legal and ethical impacts</p>
<b>Teaching /Learning Activities:</b>	<p>Lectures, Discussions, Assignments, Workshop  All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.</p>
<b>Assessment Strategy:</b>	<p>Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.</p>
<b>Recommended Reading:</b>	<ol style="list-style-type: none"> <li>1. ගුණසේකර, උපාලි (2000), පර්යේෂණ ගැටලු හා ආචාරධර්ම, කර්තෘ ප්‍රකාශන, කළුගෙඩිහේන.</li> <li>2. ගුණසේකර, උදිත ගයාණන්, (2007), ඡායාරූපකලාසම්මන්ත, ඇස්. ගොඩගේසහසහෝදරයෝ, කොළඹ.</li> <li>3. ධම්මපාල හිමි, ගනාරේ (1998), පර්යේෂණ ක්‍රමවිද්‍යාව, කර්තෘ ප්‍රකාශන, නුගේගොඩ.</li> <li>4 මාදනබණ්ඩාර, හේරත්, ස්වාධීනනිබන්ධයක්සැකසීමසඳහා මාර්ගෝපදේශ, (2017,) කර්තෘ ප්‍රකාශන.</li> </ol>

\* Only for differently - able students, if required under the recommendation of Subject in-charge.