

**Department of Modern Languages**  
**Bachelor of Arts External Degree Programme – 2021**  
**German**

**German**

<b>Year Study</b>	<b>Semester</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Compulsory /Optional</b>	<b>Credits</b>
1	1 & 2	GERM 18214	Oral and Written Communication Skills 1	Compulsory	4
		GERM 18224	Contemporary German Lifestyle and Culture	Compulsory	4
2	3 & 4	GERM 28214	Oral and Written Communication Skills II	Compulsory	4
		GERM 28224	Comprehension and Composition	Compulsory	4
3	5 & 6	GERM 38214	German for Tourism	Compulsory	4
		GERM 38224	Classical and Modern German Literature	Compulsory	4

<b>Course Code:</b>	GERM 18214
<b>Compulsory/Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Oral and Written Communication Skills I
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course the students will be able to</p> <ul style="list-style-type: none"> <li>➤ engage in simple conversations using appropriate sentence structures to describe about familiar topics.</li> <li>➤ recognize and use familiar everyday expressions and basic phrases to introduce him/herself and others and can ask and answer questions about personal details on familiar areas.</li> <li>➤ Produce short written texts i.e., invitations, postcards, emails.</li> <li>➤ read simple texts based on familiar topics selectively and globally and can extract specific information.</li> <li>➤ listen and understand main themes of simple listening texts and can recognize familiar words and phrases.</li> </ul> <p>write simple texts such as dialogues, informal e-mails, letters, and invitations using basic grammatical structures</p>
<b>Course Content</b>	Introduction to basic grammatical structures and audio and written text on topics related to everyday life i.e., food, family, hobbies, daily routine. Produce short written texts i.e., Invitations, postcards, emails.
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
<b>Recommended Reading:</b>	<p>Aufderstraße, H., Müller Jutta, &amp; Storz, T. (2010) Lagune 1: Deutsch als Fremdsprache. Ismaning: Hueber.</p> <p>Dengler, S., Rusch, P., Schmitz, H., &amp; Sieber, T. (2011). Netzwerk Kurs- und Arbeitsbuch. Berlin: Langenscheidt.</p> <p>Müller, Martin, Rusch, Paul, Scherling, Theo, Wertenschlag, Lukas (2013) Optimal. München: Klett Langenscheidt</p>

<b>Course Code:</b>	GERM 18224
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Contemporary German Lifestyle and Culture
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course the student will be able to</p> <ul style="list-style-type: none"> <li>➤ engage in simple conversations using simple sentences and phrases about day today life in Germany.</li> <li>➤ read, listen, and give information from authentic material such as road maps, airline schedules, train or bus timetables, menus, simple advertisements, announcements, and news items.</li> <li>➤ read simple texts based on familiar topics selectively and globally and can extract specific information related to situations from everyday life.</li> </ul> <p>listen and understand main themes of simple listening texts and can recognize familiar words and phrases.</p>
<b>Course Content</b>	Authentic reading and listening texts. Communicative exercises based on everyday conversation in simple real-life situations. Reading comprehension on topics corresponding to A1 level of the common European Framework of Reference for languages (CEFR) text and video materials with familiar topics to the age group of the students.
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
<b>Recommended Reading:</b>	Aufderstraße, Hartmut, Müller, Jutta, Stroz, Thomas (2003) Delfin, Ismaning: Hueber Aufderstraße, H. (2005). Themen aktuell 1: Kursbuch. Alemania: Ismaning: Hueber. Müller, Martin, Rusch, Paul, Scherling, Theo, Wertenschlag, Lukas (2013) Optimal. München: Klett Langenscheidt

<b>Course Code:</b>	GERM 28214
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Oral and Written Communication Skills II
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course the student will be able to:</p> <ul style="list-style-type: none"> <li>➤ engage in short oral exchanges by using appropriate grammatical structures.</li> <li>➤ give and ask information about familiar topics such as family, living conditions, preferences in music, food, films.etc.</li> </ul>
<b>Course Content</b>	Introduction to basic grammatical structures through simple text materials based on familiar topics such as family. leisure time activities, festivals, sports. fashion trends etc.
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
<b>Recommended Reading:</b>	Von Dallapiazza, Rosa-Maria et al. (2004) Tangram aktuell 2,3. Munich : Hueber Müller, Martin, Rusch Paul, Scherling, Theo, Wertenschlag, Lukas (2013) Optimal, Klett Langenscheidt: München

<b>Course Code:</b>	GERM 28224
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Comprehension and Composition
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course the student will be able to:</p> <ul style="list-style-type: none"> <li>➤ extract information from texts on familiar topics such as sport, music, fashion, food, education, health.</li> <li>➤ retrieve information from print and electronic media and reproduce them in simple sentences.</li> <li>➤ distinguish the lifestyle of the target language country and compare the intercultural aspects with the native country.</li> <li>➤ read and analyze authentic nonliterary texts consist corresponding to A2 of CEFR.</li> <li>➤ extract specific information from the given text and write answers to questions using advanced sentence structures.</li> <li>➤ express opinion on the given topic using a wide range of phrases and give reasons and explanations to support the answer.</li> </ul>
<b>Course Content</b>	Comprehension texts from teaching German as foreign Language textbooks corresponding to A2 level of the Common European Framework of Reference for languages/ online material/ authentic texts i.e. newspaper and magazine articles. Analysis and interpretation of non-fiction texts from print and electronic media, syntactic structures, semantics, and pragmatics of written discourse.
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.

<b>Recommended Reading:</b>	Kirchmeier, S. (2004) Blick auf Deutschland Stuttgart: Klett. Matecki, Uta (2004) Dreimal Deutsch Stuttgart: Klett. Specht, F., & Heuer, W. (2011). Zwischendurch mal (1st ed.). Ismaning:Hueber
-----------------------------	--

<b>Course Code:</b>	GERM 38214
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	German for Tourism
<b>Intended Learning Outcomes:</b>	At the completion of this course the student will be able to: <ul style="list-style-type: none"> <li>➤ demonstrate the ability to communicate at entry points such as in an airport, travel agency, hotel, travel information desk or Ayurveda Center with the language competency and comprehend situations specific to solve basic problems communication in German.</li> <li>➤ retrieve information from tour catalogues and online resources written in German and organize a package tour for Sri Lanka.</li> </ul>
<b>Course Content</b>	Introduction to day-to-day communication in tourism sector using authentic dialogues. Texts (printed and electronic) on Sri Lankan culture and society, natural resources, history, geography, and lifestyles. Understanding Sri Lanka as a multi-cultural, multilingual country which is reflected in culinary, sartorial, religious rituals and patterns of interaction.
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
<b>Recommended Reading:</b>	Braun, B. Dengler, S. et al (2014) Mittelpunkt neu B1+, Stuttgart: Klett Daniels, A. et al (2014) Mittelpunkt neu B2, Stuttgart: Klett Karunaratne, R., Kannangara, S., Ranasinghe, R., & de Zoysa, A. (2008). Kulturbeutel eine interkulturelle Begegnung, Colombo: Goethe Institut. Schumann, A., Schurig, C., & Schaefer, B. (2015). Menschen im Beruf - Tourismus

	Deutsch als Fremdsprache. Munich: Hueber
	<p>Buscha, A., Szita, S., )2013 .(Begegnungen Deutsch als Fremdsprache B1+, Leipzig : Schubert-Verlag.</p> <p>Cohen, U., Grandi, N. Zimmerfrei Stuttgart: Klett</p> <p>Cohen, U., Grandi, N. Herzlich Willkommen (2015) Stuttgart: Klett</p> <p>Hering, A., Matussek, M., Perlmann-Balme, M. (2019) em Übungsgrammatik, Ismaning: Hueber</p> <p>Koithan, U. Mayr-Sieber, T. et al, )2014.( Aspekte neu B1 plus .Stuttgart: Klett</p> <p>Kirchmeier, S. (2004), Blick auf Deutschland Stuttgart: Klett.</p> <p>Lévy-Hillerich D., &amp; Bochenek B. (2009). Kommunikation im Tourismus: Kursbuch, Berlin: Cornelsen</p> <p>Tanzer, H. et al (2002) Deutsch als Fremdsprache leicht gemacht. Munich: Compact</p>

<b>Course Code:</b>	GERM 38224
<b>Compulsory/ Optional:</b>	<b>Compulsory</b>
<b>Course Name:</b>	Classical and Modern German Literature
<b>Intended Learning Outcomes:</b>	<p>At the completion of this course students will be able to:</p> <ul style="list-style-type: none"> <li>➤ recognize the characteristics of different literary genres and epochs from Middle Ages to 19<sup>th</sup> century.</li> <li>➤ distinguish different literary techniques i.e. similes, metaphors, and personifications.</li> <li>➤ differentiate melodies, rhyming patterns, moods, and settings of poems.</li> <li>➤ read and understand contents of famous literary works of eminent German writers.</li> <li>➤ write answers to questions based on literary works and express own opinion by writing simple interpretations.</li> <li>➤ read and analyze the characteristics, themes, and literary techniques of the relevant literary works.</li> <li>➤ summarize the plot of the literary text and present the content with their own words.</li> <li>➤ express their personal opinions and present new insights related to the themes.</li> </ul>

	➤ write a detailed interpretation.
<b>Course Content</b>	Selected poems, dramas and short stories of eminent German authors from Middle Ages to 19 <sup>th</sup> century and audio-visual material. Films, documentaries, and audio text materials, selected poems, short stories and a novel from contemporary German literature.
<b>Teaching /Learning Activities:</b>	Lectures, Discussions, Assignments, Workshop All should be presented by using LMS (As PowerPoint presentation), Using web search and self-studies methods.
<b>Assessment Strategy:</b>	Written exam (100 marks) or written exam (80 marks) + assignments (20marks) at end of the academic year.
<b>Recommended Reading:</b>	Goethe, J. and Nutz, M.(2013) Der Tragödie Erster Teil. Stuttgart: Klett. Goethe, J. (2006), Gesammelte Gedichte. [Bonn]: Ed. Lempertz Kaps, Angelika (2008) Sarahs Schlüssel. Berlin: Berlin Verlag Taschenbuch. Pelster, T. (2017), Nathan der Weise von Gotthold Ephraim Lessing: Lektüreschlüssel mit Inhaltsangabe, Interpretation Dossier prepared by the Department of Modern Languages
	Braun, M. (2010) Die deutsche Gegenwartsliteratur, Stuttgart: UTB Stein, P., Stein, H, (2013) Chronik der deutschen Literatur: Daten, Texte, Kontexte, Stuttgart: Alfred Kröner Seip, V. (2011), Heinrich Heine, Die Loreley: Analyse und Interpretation. GRIN Verlag.